# Stone Fox



# TEACHERS' KEY



English Practice Book

#### TO THE TEACHER

In this new practice book accompanying the reader, STONE FOX, the exercises are divided into two sections.

- ♦ The first of these you may well recognise if you know any of the English readers in the series Materials for Language Teaching .... These exercises are text-centred and called Understanding, Speaking and Writing.
- ♦ In the second section, Grammar Skills, I have provided exercises to cover the basic grammar normally worked on at this level. These too are keyed as far as possible to the text of the reader.

Obviously this division is in large part arbitrary, as the presence of exercises on tense-changing in Part 1 makes clear. What could we understand, speak or write without grammar?

Still, it would be fair to see a difference of emphasis in the two sections, and I hope the separation may prove useful in classroom practice, giving teachers the chance to concentrate on different grammar topics as needed, partly independent of the main reader work, while still linked to it.

#### An important point to mention to parents:

There are over 150 exercises here — far more than are needed for a normal "English year". The intention is to give teachers a wide selection of material from which to choose what best suits their particular class. The corollary of this is that many of the exercises will not be covered, or perhaps tackled only by pupils doing extra work, or on a faster track.

Do make sure people are not expecting 60+ fully completed pages at the end of the year, or there will be disappointment and recriminations!

I wish you all the best in using this practice book!

Peter Morris

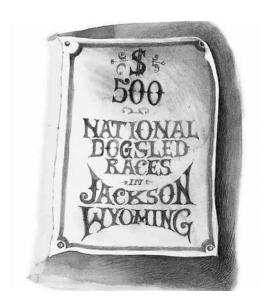


refers to a page number in the accompanying book, "English Grammar — An Introduction" A short and simple grammar for Classes 5 to 9 (4th Edition). Peter Morris, Engelberg, 2017

#### **THANKS**

Special thanks to Gabriele Esser, who sparked the idea for this new, more extensive form of practice material for the Waldorf English readers!

## Stone Fox



### **English Practice Book**

by Peter Morris

I. Understanding, Speaking & WritingII. Grammar Skills

The exercises in this practice book are keyed to the reader, "STONE FOX", which is available separately.

Edited by Christoph Jaffke in cooperation with the Pädagogische Forschungsstelle beim Bund der Freien Waldorfschulen Stuttgart 2020

# Part 1: Understanding, Speaking & Writing

		Beginning on page
Chapter 1	Exercises 1–8	3
Chapter 2	Exercises 9–16	6
Chapter 3	Exercises 17–25	9
Chapter 4	Exercises 26–33	12
Chapter 5	Exercises 34–40	15
Chapter 6	Exercises 41–48	18
Chapter 7	Exercises 49–56	21
Chapter 8	Exercises 57–65	24
Chapter 9	Exercises 66–74	27
Chapter 10	Exercises 75–84	30

Understanding the text	Exercise numbers
Basic content	
Either / or	2, 10, 18, 27, 34, 41, 50, 58, 67, 76
Questions with question words	1, 5, 9, 13, 17, 20, 26, 29, 35, 38, 42,
	46, 49, 54, 57, 63, 66, 72, 75, 81
Overall content	
Why? / What really happened?	23, 31, 51, 59, 68, 77
Did you understand the chapter?	7, 15, 24, 32, 39, 47, 55, 64, 73, 82

Speaking and writing	Exercise numbers	
Basic skills		
Vocabulary	6, 14, 22, 30, 36, 45, 53, 62, 70, 80	
Changing tenses	3, 11, 19, 28, 43, 52, 60, 61, 69, 71, 78, 79	
Text production		
Completing sentences	4, 12, 21, 37, 44	
Your own text	8, 16, 25, 33, 40, 48, 56, 65, 74, 83, 84	

EX	ERCISE 1 – WHAT AND WHERE (PAGES 3–4	•	CHAPTER 1		
1.	What did Grandfather stare at?				
2.	Where did Little Willy live?	on a farm / on a small p	potato farm in Wyoming (etc.).		
3.	Where did Grandfather dress up as the scarecrow	? in the garden.			
4.	What filled up with tears when Grandfather cried	His beard / Grandfather's	beard		
5.	Where was the dog sleeping?	on the porch / the fron	t porch.		
6.	What did Searchlight have on her forehead?	a white spot.			
7.	What did they come to, down the road?	a log cabin / a small log	cabin.		
8.	Where was Doc Smith sitting?	under a tree.			
9.	What was she doing?	reading a book.			
	EXERCISE 2 – EITHER / OR (PAGES 3–4) Put a ring around the correct answer!				
1.	What did Grandfather stare at?	the ceiling	Willy		
2.	Where did Willy live?	in a small town	on a farm		
3.	Who got up first in the morning?	Willy	Grandfather		
4.	When did Willy sleep late?	often	only once		
5.	Where was the dog sleeping?	on the porch	in the garden		
6.	What did Searchlight have on her forehead?	a black spot	a white spot		
7.	What did they come to, down the road?	a log cabin	a small farm		
8.	What was Doc Smith doing?	reading a book	making breakfast		
	EXERCISE 3 – PUT INTO THE PAST TENSE. (PAGE 4)  Example: Little Willy goes back to sleep.				
1.	A dog is sleeping on the front porch.	Was			
2.	The dog <i>jumps</i> to its feet.	jumped			
3.	Together they <i>run</i> off down the road.	ran			
4.	Down the road they <i>come</i> to a small log cabin.	came			
5.	Doc Smith has white hair and a black dress.	had			
6.	Doc Smith continues to read.	continued			
7.	Grandfather <i>goes</i> to bed.	went			
8.	Willy hitches up the wagon.	hitched			
9.	Together they <i>ride</i> back to the farm.	rodo			

#### **EXERCISE 4 — COMPLETE THE SENTENCES. (PAGES 4-7)**

You can stay close to the text of the story or use your own ideas – not too long, please, but also not too short. The sentences can be serious or amusing, whichever you like, but NOT embarrassing!

1.	How late did?	Ho	w late did you go to bed last night?
2.	without ???–ing	She	came to school without eating breakfast.
3.	put	He	put his books in his bag and said goodbye.
4.	everything	Do you tell your friends everything?	
5.	wrong with	Sor	nething is wrong with my phone.
6.	doesn't want to	Му	dad doesn't want to do my homework.
7.	Do you want to?	Do	you want to see these photos?
8.	My teacher wants me to	Му	teacher wants me to work harder.
EX	(ERCISE 5 – MIXED QUESTIONS (PAGES	4-7	)
1.	Where did Searchlight put her paws?		up on the bed / on Grandfather's bed.
2.	What did she lick?		Grandfather's / his beard.
3.	What did Doc Smith use from her little black ba	ıg?	just about everything / almost everything.
4.	When did she put everything back in her bag?		when she had finished.
5.	How is the potato crop this year?		(Grandfather says) It's the best ever.
6.	What is wrong with Grandfather?		(Medically,) Nothing.
7.	What did Grandfather do now?		He shut his eyes and tears rolled down his cheeks.
8.	Who put her arm around Willy?		Doc Smith
To Yo	KERCISE 6 – VOCABULARY (PAGES 3–7) find the answers here, turn to the 'Vocabulary Pa u can use this as your dictionary!		
		me?	to stare at
2.	What is the opposite of <i>happy</i> ?		sad
3.	What is the word for sixty minutes?		hour
4.	What a difficult question. I can't it.		answer
5.	What is the word for the front of your head?		face
6.	You didn't answer my		question
7.	This is the word for twelve months.		year
8.	Dollars, pounds and euros are		money
9.	What is the part of a room that you walk on?		floor

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#### **EXERCISE 7 - DID YOU UNDERSTAND THE CHAPTER? (PAGES 3-7)**

. V	Vas Grandfather asleep in bed that morning?  No — he was staring at the ceiling.
۷	Vhy was living on the farm often a lot of fun? because Grandfather often felt like playing.
۷	What was Grandfather's normal routine early in the morning? He always got up early. Then he would make a fire, make breakfast and call Willy.
۷	What was the special thing about Willy and his dog? They were (both) born on the same day.
۷	Vhat was the doctor like? She was old. She had white hair and a wrinkled face.
۷	What did the doctor do when she got to the farm?  She used the things in her (doctor's) bag to examine Grandfther.
۷	What is wrong with Grandfather? (Read the text carefully!)  Medically, nothing. But he doesn't want to live anymore.
	(Who did Willy take with him? Where did he go? Where was the house? What was Doc Smith like? What was she doing? What did they say? What did Doc Smith do then?)  Willy called Searchlight, his dog, and they ran off together.
	Down the road they came to a little house where the doctor lived.
	This was an old lady, Doc Smith. She had white hair and a wrinkled face, and
	she was sitting outside reading. At first she thought that there was nothing wrong.
	But Willy said that Grandfather had not played his harmonica before he went to bed.
	Then Doc Smith got her bag, and they rode back to the farm.
В	Back at the farm – examination and diagnosis ( = $Untersuchung\ und\ Diagnose$ ).
	Grandfather was still in bed. Doc Smith took her things fron her bag and examined him.
	When she was finished, she just looked out of the window.
	She asked Willy about the crop and about money.
	Then she said, "Medically, there is nothing wrong with your grandfather.  He just doesn't want to live anymore."  * Tell your kids to use DIRECT SPEECH here: "". Otherwise they'll need tense-changes (said



EX	(ERCISE 9 – WHAT AND WHEN (PAGES 7–8)		CHAPTER 2		
1.	What was Willy going to do?	grow potatoes / He was	going to grow potatoes.		
2.	When would Grandfather get well?	after the harvest			
3.	When did Doc Smith say he was getting worse?	three weeks later			
4.	When did she say Willy could come live with her?	when she got / stepped	into the wagon.		
5.	What did Searchlight do when Willy shouted?	She barked loudly.			
6.	What did Willy do when the wagon disappeared	, He broke out laughing.			
7.	When was Willy playing the harmonica?	that evening			
8.	What would Searchlight do when he missed a note?	She would howl.			
	KERCISE 10 – EITHER / OR (PAGES 7–9) t a ring around the correct answer!				
1.	Who did Willy shout at?	Doc Smith	Searchlight		
2.	Where was Doc Smith?	in the wagon	next to Willy		
3.	What did Willy do?	He took off running.	He broke out laughing.		
4.	Who was playing the harmonica that evening? (	Willy	Grandfather		
5.	Who could play the harmonica better?	Willy	Grandfather		
6.	How long had Grandfather not talked for?	three days	three weeks		
7.	How did he make signs for 'yes' and 'no'?	with his eyes	with his hand		
8.	What was the sign for 'yes'?	palm up	palm down		
9.	What was the sign for 'no'?	palm up	palm down		
	EXERCISE 11 – PUT INTO THE PAST TENSE. (PAGES 7–9)  Example: Doc Smith shakes her head.   Doc Smith shook her head.				
1.	Willy and Searchlight <i>look</i> at each other.	looked			
2.	He puts his arms round the dog's neck.	put			
3.	In the evening Willy is playing the harmonica.	Was			
4.	He isn't as good as Grandfather.				
5.	He often <i>misses</i> a note.	missed			
6.	Searchlight runs out of the room.	ran			
7.	Willy asks Grandfather a question.	asked			
8.	Grandfather closes and opens his hand (2 verbs!)	closed / opened .			
9.	Then he <i>turns</i> his hand over on the bed.	turned			



#### EXERCISE 12 — COMPLETE THE SENTENCES. (PAGES 9-10)

You can stay close to the text of the story or use your own ideas – not too long, please, but also not too short. The sentences can be serious or amusing, whichever you like, but NOT embarrassing!

1.	The next day	FOR EXAMPLE:	Willy began his v	vork,
2.	There was		There was no horse	e, because the old mare had died.
3.	had to		He had to mend th	e sacks and sharpen the plow.
4.	was sure that		Willy was sure that	he could help Grandfather.
5.	remembered	·	He remembered hi	s money in the bank.
6.	enough	Remember: 'pay someone', but 'pay for something'.	He had enough mo	ney to pay for everything.
7.	in front of		Searchlight stood i	n front of the plow with the harness.
8.	It took (Willy/me/us	s/them etc.)	It took them more	than a week to do the work.
FΧ	FRCISF 13 – MIXF	ED QUESTIONS (PAGE	-S 9–10)	
1.		n to prepare for the harves	.1 1	
2.	What had to be ren			the plow / to pull the plow).
3.		her keep his money?		x (under / in the).
<i>3</i> . 4.		when Willy opened it?		pt for some letters (no money).
5.		ner signal about Willy's pl		
6.	Where did Searchlig	, ,		e plow.
_	What did she have i	_		or the snow sled.
7.				
8.	now long did it take	e to complete the harves	t?	
То		•	_	king in the middle column.
1.	What is the word fo	r to stop living?		to die
2.	2. We will wait the rain stops.			till
3.	3. What is the expression for to look after?		to take care of	
4.	What is the opposit	e of weak?		strong
5.	What do we call the	e time between afternoon	and night?	evening
6.	. We all that two and two make four		know	
7.	Milk is an food	I for babies.		important
8.	What is the word fo	r a risk, a chance that s.th.	. bad will happen?	danger
9.	What is the opposit	e of to forget?		to remember

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#### **EXERCISE 15 - DID YOU UNDERSTAND THE CHAPTER? (PAGES 7-10)**

1.	Doc Smith and Willy had different ideas about Grandfather. What did Willy think would happen?  Willy was sure that after the harvest, Grandfather would get well.
2.	What is Doc Smith's plan for Searchlight?
	Searchlight can go to a farmer who needs a good work dog.
3.	How did Willy react ( = reagieren) to this?  He shouted, "No! We're a family!"
4.	What made Grandfather begin the hand signals for 'yes' and 'no'?  He began when Willy asked (him) about (playing) the harmonica.
5.	How did Willy come to discover that there was no more money?  He opened Grandfather's / the strongbox to find money for a horse / to rent a horse.
6.	How did Searchlight solve the problem?  She stood in front of the plow with her sled harness.
7.	'Willy had been wrong all along.' In what way?  Willy thought / had thought that the problem was the harvest / that Grandfather was worried about the harvest.
	ur teacher will tell you how much to write!  'Yes' and 'no' – finding the code.
	(The harmonica; Willy's question; Grandfather's reaction; Willy's next question; what Grandfather did then $\dots$
EXAM	FOR One evening Willy was sitting with Grandfather. PLE:
270 071	He was trying to play the harmonica, but he wasn't very good.
	He asked Grandfather, "Shall 1 play some more?"
	Grandfather had not talked for three weeks, but now he put his hand on the bed, palm up.
	Willy asked questions, and Grandfather turned his hand palm up or palm down.
	Palm up meant "yes", and palm down meant "no".
2.	Making Grandfather better – Willy's plan to help. For a shorter version, start at page 9, line 27. Change line 4 here to: "use his college money to rent a horse" and go on from there.  Willy thought that after a good harvest Grandfather would get well.
	So his plan was to do the work without Grandfather.
	But there was no horse for the plow, and no money to rent one.
	Willy wanted to use his college money, but Grandfather made the signal / signaled, "no!"
	Then Searchlight stood in front of the plow with her sled harness.
	So Searchlight pulled the plow and they finished the harvest.



EX	ERCISE 17 – WHAT, WHEN AND WHERE (P	AGES 10-12)	CHAPTER 3		
1.	Where do you find snow in Wyoming in winter?	on everything (	or: everywhere).		
2.	What had Willy chopped and stocked?	wood and food			
3.	What would Willy do when he got up?	make a fire.			
4.	What would he make for breakfast?	oatmeal.			
5.	Where would Willy and his dog go after school?	into (to) the to	wn of Jackson / into (to) town.		
6.	What would they do in Jackson?	pick up supplie	es and look at all the people.		
7.	What did Willy have at the bank?	fifty dollars / a	savings account.		
	ERCISE 18 – EITHER / OR (PAGES 11–12) t a (ring) around the correct answer!				
1.	Who had chopped wood?	Grandfather	Willy		
2.	What had Willy stocked enough of?	food	water		
3.	When did school begin here?	in summer	in winter		
4.	How did Willy feel about school?	He liked school.	He hated it.		
5.	What did Willy do first in the morning?	He made a fire.	He made oatmeal.		
6.	How did Grandfather eat?	Grandfather fed himself.	Willy fed him.		
7.	When did Willy hitch Searchlight to the sled?	before breakfast	after breakfast		
8.	What was Willy's sled like?	It was light.	It was heavy.		
9.	How did Willy ride on the sled?	sitting down	standing up		
10.	Where was the schoolhouse?	in the middle of town	on the outskirts		
	EXERCISE 19 – PUT INTO THE PRESENT TENSE. (PAGES 11–12)  Example: Doc Smith shook her head.   Doc Smith shakes her head.				
1.	Willy was ready for winter.	is			
2.	In the morning Willy always <i>made</i> a fire.	makes			
3.	He ate oatmeal for breakfast.	eats			
4.	He <i>fed</i> the oatmeal to Grandfather with a spoon.	feeds			
5.	After breakfast he <i>hitched</i> Searchlight to the sled.	hitches			
6.	Willy <i>could</i> pick the sled up with one hand.	can			
7.	He <i>rode</i> on the sled standing up.	rides			
8.	Searchlight <i>pulled</i> him five miles across the snow	pulls			
9.	She <i>loved</i> the snow.	loves			

EX	ERCISE 20 – MIXED QUESTIONS (PAG	ES 12-13)	
1.	Who did Willy love to look at in town?	all the people	
2.	Why couldn't you miss the "city slickers"?	because they	looked as if they were going to a wedding.
3.	When would Willy position his sled by the ch	urch?iust before /	at a little before six (o'clock).
4.	What was Willy looking at while he waited?	the church cl	ock (overhead / above him).
5.	How would Searchlight start running?	with such for	ce that Willy almost fell from the sled.
6.	Why could they go so fast on this dangerous r	oad? because they	had run this race so often.
7.	Was Grandfather's farmhouse a big place?	No, it was smal	l / a small building.
8.	What didn't they notice when they got hom	ne? the horse out	side, and a man on the porch.
Yo	<b>ERCISE 21</b> — <b>COMPLETE THE SENTEN</b> u can stay close to the text of the story or use you  e sentences can be serious or amusing, whiches  Each morning  FOR	our own ideas – not too lor ver you like, but NOT embo	
2.	EXAMPLE: After breakfast	Searchlight would	pull Willy to school on the sled.
3.	Every month		noney in the bank for Willy.
4.	wanted (Willy/me/us/them etc.) to	Grandfather wanted	Willy to go to college.
5.	looked as if (had/was/were etc.)	Some people looked	as if they had a lot of money.
6.	waited	Every evening they v	vaited for the race to begin.
7.	almost	Willy almost fell from	n the sled when the race began.
8 didn't notice They didn't notice that someone was waiting		nat someone was waiting for them.	
To loc	KERCISE 22 – VOCABULARY (PAGES 10 find the answers here, turn to the 'Vocabulary Poking in the middle column. You can use this as	Page by Page' section,	0253
1.	What is the opposite of difficult?		easy
2.	What is the opposite (or: one of the opposit	es) of <i>nothing</i> ?	everything
3.	3. What do we call the first meal of the day?		breakfast
4.	4. What is the opposite of <i>before?</i>		after
5.			a post office
6.	What is another word for <i>university</i> ?		college
7.	What is another word for <i>nearly</i> ?		almost
8.	Who can run fastest? Who will finish first? We	call this a	race
9.	9. An animal that can gallop and has four legs and a mane is a		horse

9. An animal that can gallop and has four legs and a mane is a ......

10

EX	ERCISE 23 - WHY (PAGES 10-12)	
1.	Why is it easy to tell when it's winter in Wyoming?	because there is snow on everything.
2.	Why would they not be cold?	because Willy had chopped enough wood.
3.	Why would they not go hungry?	because Willy had stocked enough food.
4.	Why didn't Willy mind that school would soon begin?	because he liked school.
5.	Why did Willy have to feed Grandfather?	because Grandfather couldn't feed himself.
6.	Why did Willy hitch Searchlight to the sled?	so that Snowlight could pull it (through the snow).
7.	Why did Willy go into town after school?	to pick up supplies and to look at the people.
8.	Why did Grandfather put money in the bank?	because he wanted Willy to go to college.
9.	Why did Searchlight often pull Willy on Main Street?	because he liked to look at all the people.
10.	Why couldn't you miss the "city slickers"?	because they looked as if they were going to a wedding.
EX	ERCISE 24 – DID YOU UNDERSTAND THE C	CHAPTER? (PAGES 11–13)
1.	What had Willy done to make things ready for the He had chopped a lot of wood and stocked	
2.	What was Willy's "morning routine" before he we  He made a fire, made oatmeal, fed Grandf	nt to school? ather and ate his own breakfast. (First, then )
3.	What does the text tell us about Willy's sled?  Grandfather had bought it from the India	ns. It was very light, but also strong / but strong too.
4.	What does the text say about Willy's journey to s  The school was on the outskirts of town, f	
5.	What sort of things did Willy do when he was in the picked up supplies or went to the bank	town? or the post office. Or he just looked at the people.
6.	What does the text tell us about money?  Willy had fifty dollars at the bank. It was f	or college, and he had earned it working on the farm.
7.	,	because they looked as if they were going to a wedding.
8.	How did the race begin?  Searchlight jumped forward so hard that	Willy almost fell from the sled.
9.	What was different from normal when they came There was a horse outside, and the / its ov	
10.	. Why didn't Willy and Searchlight see that someth	ning was different?



... because they were so tired / exhausted from the race.

#### **EXERCISE 25 - WRITING YOUR OWN TEXT**

1.	Willy's money.		
	(The bank account; where the money came from;	what Grandfather said; wha	t it was for: how Willy felt.)
FC		count at the bank in town	
EX	AMPLE: Grandfather (had) paid money every	month for Willy's work o	on the farm.
	The money was for Willy to go to co	llege and become educate	d.
	Willy only / just wanted to work on t	the farm.	
	But he respected his grandfather, an	d he would do what Gran	dfather said / wanted.
2.	Running the race.		
	Just before six o'clock, Willy and Sea	rchlight would get ready f	or the / their / the day's race.
	They always began in front of the ol	d church on Main Street.	The first stroke of six was
	the signal (for them) to start. Searc	hlight would run as fast a	s she could.
	And this was VERY fast, because the	y had run the race often a	and knew all the problems.
	When they arrived at the farm they	were (both) exhausted / v	ery tired.
EX	(ERCISE 26 – WHAT AND WHERE (PAGE 14)		CHAPTER 4
1.	Where was the man when Searchlight barked?		of the door.
2.	What was he holding?		ger.
3.	What did Willy yell?	"Don't shoot!"	
4.	What happened to Mr. Snyder's face when he yelled?	lt / His face turn	ed red.
5.	Where did Willy leave Searchlight?	outside.	
6.	When did Clifford Snyder put his gun away?	when they we	e in Grandfather's bedroom.
7.	How did Grandfather look now?	much older an	d much more tired.
FΧ	(ERCISE 27 – EITHER / OR (PAGES 14–16)		
	t a (ring) around the correct answer!		
1.	Where did the man point the pistol?	at Willy	at Searchlight
2.	Where was Clifford Snyder from?	the state	the bank
3.	What kind of man was he?	a city slicker	a farmer
4.	What did Searchlight do?	She came into the house.	She stayed outside.
5.	Where did they talk?	by the fire	in Grandfather's bedroom
6.	Who smoked a thin cigar?	Grandfather	Clifford Snyder
7.	Who did Willy hold up the mirror for?	Grandfather	Clifford Snyder
8.	How often does the state send a tax bill?	every month	every year

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12

#### **EXERCISE 28 - PUT INTO THE PRESENT TENSE. (PAGES 14-16)**

Ехо	ample: The man stood in the opening. $\Rightarrow$ The m	an stands in the o	·
1.	The man was holding a small pistol.	is	
2.	Willy yelled, "Don't shoot!"	yells	
3.	The man <i>opened</i> the door a little farther.	opens	
4.	He was dressed like a city slicker.	is	
5.	Searchlight began to growl at the man.	begins	
6.	The man's face turned red.	turns	
7.	Willy and the man went into the house.	go	
8.	Grandfather's eyes were wide open.	are	
9.	Clifford Snyder <i>blew</i> cigar smoke up to the ceiling.	blows	
10	. Willy and Mr. Snyder <i>began</i> to talk.	begin	
ΓV	VERGISE 20 MINER OUTSTIONS (DACES 1	£ 10\	
	(ERCISE 29 – MIXED QUESTIONS (PAGES 1		ew smoke toward the ceiling).
	What did Clifford Snyder do with the cigar?		
2.	What was Willy doing now?		g Grandfather's hair.
3.			
4.	Why do Willy and Grandfather owe money?		dfather hasn't been paying his taxes. " hasn't paid" is possible too.
5.	"Every year we send a letter." What is this letter?	lt is a tax bill, s	nowing how much you owe.
6.	Where did Willy find the letters?	in the strongl	oox under the boards / floor.
7.	When had he seen them before?	when he had	looked for money / the money to
8.	How much money do Willy and Grandfather owe?	five hundred	dollars.
EX	(ERCISE 30 – VOCABULARY (PAGES 14–17)		
1.	What is the word for to have s.th. in your hand or i	n your arms?	to hold
2.	How can we say "Don't fire your gun"?		Don't shoot.
3.	What is the opposite of a lot?		a little
4.	What is another expression for to be frightened or	f?	to be afraid of
5.	Killing and stealing are against the		law
6.	What is the opposite of to begin?		to finish
7.	What is the word for to give money for s.th.?		to pay
8.	What is the opposite of to forget?		to remember
9.	What is the opposite of <i>light</i> in <i>Willy's sled was ve</i> .	ry light?	heavy



ΕX	ERCISE 31 - WHY (PAGES 14-18)		
1.	Why couldn't Willy move?	because he was shocked / surprised.	
2.	Why did the man step back into the house?	because Searchlight was running toward him.	
3.	Why was the man's hand shaking?	because he was afraid / frightened.	
4.	Why did Searchlight stop barking?	because Willy touched her gently.	
5.	Why did the man aim his gun at Searchlight again?	because she had begun to growl.	
6.	Why did the man's face turn red?	because Willy said / saw that he was afraid.	
7.	Why did Willy hold up the mirror for Grandfather?	so that he could see (how Willy had combed his hair).	
8.		because he (had) remembered the strongbox.	
9.	Why did his eyes pop open?	because he saw they owed five hundred dollars.	
10.	Why did Clifford Snyder smile?	because the state could take the farm away.	
EX	ERCISE 32 – DID YOU UNDERSTAND THE C	HAPTER? (PAGES 14–18)	
1.	Why did the man go into the house so quickly? because Searchlight was running toward l	nim.	
2.	. How can we see that he was afraid?  His hand was shaking.		
3.	. Why did Searchlight stop barking? because Willy touched her gently.		
4.	. How do we see that Clifford Snyder is not just a normal visitor?  He is a city slicker.		
5.	How do we see that he has been in the house bef	fore Willy came back?	
	He knows that Grandfather is inside and that	at he can't talk.	
6.	Why does Clifford Snyder's face turn red? because Willy says / sees / knows that he is	is afraid of Searchlight.	
7.	Why does Grandfather owe money? because he hasn't been paying / hasn't pai	id his taxes.	
8.	Willy had looked in the strongbox before. Why ha		
0			
9.	What two things show us that five hundred dollar Willy's eyes pop open when he sees the num	nber. And the whole farm is worth five hundred dollars	
10.	Why can the state take the farm away?		
	because everyone has to / must pay taxes.		

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#### **EXERCISE 33 - WRITING YOUR OWN TEXT**

1.	The gun.				
	(When did Willy see the gun? Why did Mr. Snyder tal	· ·	•		
FO EX					
	barking and snarling   really has to be the Progressive form here  , so the man was				
	afraid. He pointed / was pointing the gun at Searchlight. Willy said, "Don't shoot! "				
	He said that Searchlight was barkin				
	away when they were in Grandfatho	er's bedroom, with Searchl	ight outside.		
2.	The strongbox and what was in it.	1 . 0 . 1 . 1 . 1	0.0 10.1		
FO EX	AMPI F.				
	Willy had looked in it / inside when				
	there were some papers in it. Now				
	Clifford Snyder looked at them and	I said, Yes. These are the ta	ax bills / tax letters.		
EX	(ERCISE 34 – EITHER / OR (PAGES 18–20)		CHAPTER 5		
1.	Who has to pay taxes?	everybody	only Grandfather		
2.	Who had to pay five hundred dollars now?	everybody	only Grandfather		
3.	Where did Willy go that afternoon?	to the store	to the bank		
4.	What was he wearing?	special clothes	his work clothes		
5.	Where did Mr. Foster work?	at the store	at the bank		
6.	What did everybody tell Willy?	"Sell the farm."	"Don't sell the farm."		
7.	Where did Willy see the poster?	in the bank	in the store		
8.	When were the National Dogsled Races?	every year	only this year		
EX	ERCISE 35 – WHO AND WHAT (PAGES 18-	-20)			
1.	What will happen if Willy can pay the taxes?	Grandfather will ge	t better.		
2.	What was Willy wearing when he went to the bank	? his blue suit and	his blue tie.		
3.	Who was Mr. Foster?	the president of t	he bank.		
4.	What did Willy show him?	the papers from t	the strongbox.		
5.	What did he tell him?	everything the tax	x man had said.		
6.	What did Mr. Foster tell Willy to do?	"Sell the farm and J	pay the taxes."		
7.	What can the state do if they don't pay?	They can take the f	arm away (from them (!) ).		
8.	Who did Willy talk to the next day?	everyone he coul	d think of.		
9.	Who was the person who didn't say "sell"?	Grandfather.			



EX	EXERCISE 36 - VOCABULARY (PAGES 18-20)				
1.	. What is the opposite of intelligent?		stupid		
2.	We ten minutes for the bus.		wait / waited		
3.	What is the word for to say 'yes', to say that someth	ing is true?	to agree		
4.	What do we call the part of the day between morn	ing and evening?	afternoon		
5.	In the summer we often T-shirts and short	ts.	wear		
6.	What is the opposite of to buy?		to sell		
7.	What do we call a table where you sit to write?		desk		
8.	What is the opposite of the <i>ceiling</i> ?		floor		
9.	Laura wears a ring on finger.		every		
10.	What is the word for to try to hear something?		to listen		
You can stay close to the text of the story or use your own ideas – not too long, please, but also not too short. The sentences can be serious or amusing, whichever you like, but NOT embarrassing!  1. (Doing/Working etc.) is the reason FOR EXAMPLE:  3 told (me/him/you etc.) everything 1 told my friends everything that happened.  4. Do you know (what/how/where/etc.)?  5 talked to everybody 6 when (l/we/he/she/they etc.) saw 7 never 1 had to 1 had to work for a long time to finish all my homework.					
EX	ERCISE 38 – MIXED QUESTIONS (PAGES 20	) <b>–22</b> )			
1.	What did Willy show Mr. Foster?	the papers fro	m the strongbox.		
2.	What can the state do if the taxes are not paid?	They can take th	e farm away.		
3.	When did Willy talk to other people?	the next day.			
4.	What was Grandfather's answer to Willy's question?				
5.	Where did Willy see the poster?	at Lester's Ger	eral Store.		
6.	When were the National Dogsled Races held?	every February	/,		

8. What did Willy hold in front of Grandfather's face? ..... the poster.

... a mountain man, and an Indian.

7. Who was Stone Fox?

16

#### **EXERCISE 39 - DID YOU UNDERSTAND THE CHAPTER? (PAGES 18-20)**

1.	Why was Willy wearing a suit and tie that afternoon?
	because he wanted to see an important man — Mr. Foster, the president of the bank.
2.	Why did Mr. Foster say they should sell the farm?
	because they could end up with nothing / the state could take the farm away.
3.	Why couldn't Willy just grow more potatoes, and not sell the farm?
	because potatoes wouldn't bring in enough money, and there wasn't enough time.
4.	Why did things look hopeless?
	because everybody said they should sell the farm [and/or] Grandfather didn't say anything.
5.	Why did Willy think the National Dogsled Races were the answer to his problem?
	because the prize was five hundred dollars enough to pay the taxes / for the taxes / tax bill.
6.	Why might Stone Fox come to town for this race?
	because it was a big prize. [His 'dream' isn't mentioned till page 25!]
7.	Why has Stone Fox never lost a race?
	because he has five Samoyeds / wonderful dogs to pull his sled.
8.	Why wasn't Willy listening as he ran out with the poster?
	because he just / only wanted to tell Grandfather that he had found the answer.
ΕX	ERCISE 40 – WRITING YOUR OWN TEXT
	Willy and Mr. Foster.
	(Who was Mr. Foster? What was he like? Why had Willy come to see him? What did Willy do?
	What did Mr. Foster say? Why? How did he react to Willy's last ideas?)
FO	
Ŀλ	AMPLE:  He kept the cigar in his mouth when he talked, so it bobbled up and down.
	Willy gave him all the tax letters to read and told him everything about the problem.
	Mr. Foster finished reading and said that they should sell the farm to get money for
	the taxes. If they didn't pay, the state could take the farm, and Willy and Grandfather
	would have nothing. Five hundred dollars was too much money, and time* was too short.
2.	* Not " the time" — sorry! Willy and Lester.
FC	R Willy talked about the problem with all the people he could think of. When he was at
EX	AMPLE: Lester's store / General Store, Lester showed him a poster. It was for a big dogsled race
	which was held in the town every year. The prize was five hundred dollars — enough
	money to pay the taxes. This prize would solve the problem and save the farm.
	Lester said that Stone Fox might come — he had never lost a race. But Willy only
	wanted to tell Grandfather the news. So he wasn't listening as he ran out with the poster.



EX	EXERCISE 41 – EITHER / OR (PAGES 22–24) CHAPTER 6				
1.	Where did Willy see Mayor Smiley?	at the bank	at City Hall		
2.	Where were the mayor's feet?	on the red chair	on the table		
3.	When is the children's race?	before the big race	after the race		
4.	Do you have to pay to enter the race?	No, it's free.	Yes, there's an entrance fee.		
5.	Where is Willy's money?	in the bank	in his pockets		
6.	Who is the big race for?	amateurs	the best people		
7.	How many gold pieces did Willy get?	five	ten		
8.	Who did Willy give the money to?	Mr. Foster	Mayor Smiley		
9.	How long was the race?	five miles	ten miles		
ΕX	(ERCISE 42 – WHO AND WHAT (PAGES 22-	-24)			
	Who did Willy go to see at City Hall?	-			
2.	What was large?				
3.	What was on the desk?				
4.	Who did Willy speak to at the bank?				
5.					
6.	What is the money in Willy's account for?		ly's college.		
7.			pieces.		
	What was the prize for winning the race?		S.		
	What was in Willy's pocket when he came out?		ten miles of the race.		
EX	(ERCISE 43 – PUT INTO THE PRESENT TEN	SE. (PAGES 22-24)			
1.	Willy went to see Mayor Smiley.	goes			
2.	The mayor sat with his feet on the desk.	sits			
3.	Willy ran back to the bank.	runs			
4.	Mr. Foster <i>told</i> him not to be stupid.	tells			
5.	Willy left the bank with five gold pieces.	leaves			
6.	He was sure he could win. (2 verbs!)	is / can			
7.	Something in the street <i>caught</i> his eye.	catches			

10. He looked at Willy, and his eyes were cunning. (2!) ....... looks ... / ... are ...

... hold ...

8. The Samoyeds *held* their heads up proudly.

9. There was a really big man on the sled.

#### EXERCISE 44 — COMPLETE THE SENTENCES. (PAGES 23-24)

You can stay close to the text of the story or use your own ideas – not too long, please, but also not too short. The sentences can be serious or amusing, whichever you like, but NOT embarrassing!

1.	a lot of EXAMPLE:	Willy paid a lot of money to be in the race.		
2.	as (quickly/loudly/well etc.) as	She did her homework as quickly as she could.		
3.	You know (I/you/he/she etc.) can't	You know I can't speak Japanese.		
4.	When, (he/she/they etc.) felt great	Vhen everyone clapp	oed, we felt great.	
5.	could hardly	was so tired that I c	ould hardly stay awake.	
6.	caught (my/his/her/their etc.) eye	was just leaving YouT	ube when this video caught my eye.	
7.	the most (I/he/she etc.) have ever	This is the most incre	edible story I have ever read.	
8.	(My/His/Her/Our/Their etc.) dream is to	Her dream is to beco	me a doctor and work in Africa.	
EX	ERCISE 45 – VOCABULARY (PAGES 22–24	4)		
1.	What do we call the <i>chief person of a town or cit</i>	y?	mayor	
2.	What do we call a room where people do busine.	ss?	office	
3.	What is the word for sixty minutes?		hour	
4.	I. What is the word for a road in a town or village?		street	
5.	What is another word for foolish?		stupid	
6.	What is the word in the text for truly?		really	
7.	What is a word for totally correct?		exact	
8.			great	
9.			pocket	
10.	What is the word for a flat plan of a country, tow	n etc.?	map	
EX	ERCISE 46 – MIXED QUESTIONS (PAGES	22-26)		
1.	. Where did Willy find Mayor Smiley? at City Hall / in his office (at City Hall).			
2.	2. Where did Willy get the fifty dollars for the race? from the bank / from his account.		k / from his account.	
3.	3. What problem did Mr. Foster see with the money? The money in the account was for college.		the account was for college.	
4.	What are Samoyeds?	(They are) dog	gs / sled dogs.	
5.	How was Stone Fox dressed?	in furs and l	eather.	
6.	What was Stone Fox's dream?	for his peopl	e to return to their homeland.	
7.	When would the race take place? ( on)	ke place? ( on) on Saturday morning at ten o'clock.		
8.	How many people were going to be in the race	the race? (only) nine.		



#### **EXERCISE 47 - DID YOU UNDERSTAND THE CHAPTER? (PAGES 22-26)**

1.	Why did Willy go to see Mayor Smiley?  ( because he wanted) to sign up for the race.
2	Why did the mayor say "You must be funning"?
_,	He thought that Willy should be in the race for kids / children / youngsters, not in the big race.
3.	Why did Mr. Foster tell Willy not to be stupid?
	because the best dog teams would be there and he thought Willy would lose.
4.	Why do you think Willy felt great when he left City Hall?
	because he would be in the big race, and he was sure he could win.
5.	The man and the dogs in the street were both unusual $(=ungew\"{o}hnlich)$ . How?
	The dogs were the most beautiful Willy had ever seen, and the man was a giant.
6.	Why did Stone Fox not speak to white people?
	because white people had taken his tribe's land (or: quote page 25, lines 2–3).
7.	Why does the text say that Stone Fox was smart?
	because he was using the money he won to buy (back) his tribe's land back.
8.	What was the difference in how Willy and Stone Fox practiced for the race?
	Willy practiced every day, but Stone Fox hardly practiced at all.
9.	There was a big prize for the race. Why were only nine sleds entered?
	because (most) people thought Stone Fox would win, and they wanted to save their money.
EX	ERCISE 48 – WRITING YOUR OWN TEXT
	At City Hall.
	OR Willy went to City Hall to sign up for / enter the race.  XAMPLE: 71
	The mayor was in a big office and had his feet on the desk.
	He told Willy that he should be in the kids' race.
	But Willy got all his money from the bank and paid the entrance fee.
	The mayor entered him and gave him a map of the big race.
2.	Stone Fox.
F	OR Stone Fox was an Indian, dressed in furs and leather.
E	XAMPLE:  He had mocassins up to his knees, and his skin and hair were dark.
	His face was as hard as stone, and he was as big as a giant.
	He and his dogs had never lost a race, and he was using the money that
	he won to buy back his tribe's land.

EX	ERCISE 49 – WHAT AND WHERE (PAGES 2	26-27)	CHAPTER 7
1.	What did Grandfather need ( = brauchen!)?	medicine.	
2.	Where did Willy go?	to Lester's store.	
3.	What did the doctor give him?	a piece of paper (a	bout Grandfather's medicine).
4.	What did Willy wish he could eat?	some of the cake th	nat Doc Smith was baking.
5.	Doc Smith thought that Willy was – what?	a fool (for using his	s college money for the race).
6.	What did the doctor say to him now?	(She said,) "Win that	race tomorrow."
7.	What will the doctor give him if he stays a minute	? some cake.	
8.	What did Lester give Willy?	a big bottle (of wh	at looked like dirty milk).
9.	What was in the bottle that Lester gave Willy?	medicine for Grandf	ather / Grandfather's medicine.
10.	Where were the dogs that Willy heard barking?	in the old barn nea	r the schoolhouse.
EX	ERCISE 50 – EITHER / OR (PAGES 26–27)		
1.	Who was the piece of paper for?	Lester	Grandfather
2.	What would Willy like to have?	some cake	some medicine
3.	What did Doc Smith think of Willy?	that he was clever	that he was stupid
4.	What did she want Willy to do?	win the race	put his money back in the bank
5.	What was in the big bottle?	milk	medicine for Grandfather
6.	How was Grandfather?	not so good	getting better
7.	Where did Willy hear dogs?	in the old barn	in the schoolhouse
8.	What did he do when he heard them?	He stopped.	He drove the sled on.
9.	What were the dogs doing when Willy went in?	They were still barking.	They had stopped.
10.	What did Willy see?	The dogs were sleeping.	They were looking at Willy.
	ERCISE 51 – WHAT REALLY HAPPENED? ( e person who wrote these sentences has got everyt	·	tory as it really was?
1.	It was Saturday morning, the day before the race	It was Friday night, t	he night before the race.
2.	Grandfather said Willy could have some medicine	Grandfather was out	of / had no more medicine.
3.	The doctor didn't want Willy to win the race.	She wanted Willy to	win (and told him this).
4.	The big bottle was full of dirty milk.	It was full of medicin	e for Grandfather.
5.	Stone Fox has never won a race.	He has never lost a ra	ace / has won every race.
6.	Willy heard dogs growling outside Lester's store	e. He heard them in the	old barn near the schoolhouse.
7.	When Willy saw the dogs, they were barking.	They had stopped bar	king, and were looking at him.

EXERCISE 52 – PUT INTO THE PRESENT TENSE. (PAGES 27–28)				
	Willy <i>heard</i> dogs barking in the old barn.	hears		
2.	He went to see what was there.	goes		
3.	He <i>opened</i> the barn door quietly.	opens		
4.	The dogs were on a bed of straw.	are		
5.		holds		
	Then a hand <i>hit</i> him in the face.	hits		
	Willy <i>fell</i> over backward.	falls		
	He saw Stone Fox standing there.	sees		
	The dogs all barked.	bark		
э.	The dogs all burked.			
EX	(ERCISE 53 – VOCABULARY (PAGES 26–28)			
1.	The British say <i>shop</i> . What do Americans say?	store		
2.	On their birthdays, most people eat some birthday	ay		
3.	What is the word for to cook something in an over	? to bake		
4.	You with your nose.	smell		
5.	If today is Friday, will be Saturday.	tomorrow		
6.	I don't think I can eat all this cake, but I'll	try		
7.	Go and wash your hands! They're!	dirty		
8.	What is another word for to go on or not to stop?	to continue		
9.	What is the opposite of to pull?	to push		
		>		
EX	(ERCISE 54 – MIXED QUESTIONS (PAGES 26			
1.	, , , ,	because Grandfather was out of medicine.		
2.	Where would Willy find Lester?	in the store / in his store in town.		
3.	It's night-time. How can Willy get the medicine?	He can knock on the back door, and Lester will hear.		
4.	What was Doc Smith doing before Willy came?	She was baking a cake.		
5.	"One other thing" is three things. What is the second?			
6.	What is the third (and last) thing she tells him?	She tells him he can have some cake.		
7.	Where was the old barn?	near the schoolhouse.		
8.	What did Willy do that made Stone Fox hit him?	He held out his hand to pet the Samoyeds / dogs.		
9.	Why does Willy have to win the race?	If he doesn't, the state will take away the farm.		

... because his eye was killing him.

9. Why does Willy have to win the race?

10. Why couldn't Willy sleep that night?

#### **EXERCISE 55 - DID YOU UNDERSTAND THE CHAPTER? (PAGES 26-28)**

1.	What day was the race?  It was on Saturday.
2	
2.	Why did Doc Smith's room smell so good?  because she was baking a cake.
2	
3.	Why did Doc Smith think Willy was a fool?  because he had used all his college money to enter the race.
4	Why did Willy give her a big smile?
	because she told him to win the race.
5.	Why does Lester say that Willy has got courage?
	because he is in a race with Stone Fox, and Stone Fox has never lost.
6.	Why did Willy stop by the barn and go in?
	because he heard dogs barking.
7.	Why did Stone Fox hit Willy?
	because he wanted to pet / stroke / touch the Samoyeds / Stone Fox's dogs.
8.	What would Stone Fox do with the money if he won the race?
	He would buy back more land that white people had taken from his tribe / the Indians.
9.	What would Willy do with the money if he won the race?
	He would pay the taxes (tax bill) so that (and then) the state could not take the farm away.
EX	ERCISE 56 – WRITING YOUR OWN TEXT
1.	Willy and Doc Smith.
FO	R Willy went to see Doc Smith because Grandfather needed medicine.
EX	AMPLE: The doctor gave him a piece of paper to get it.
	She said, "Using your college money for the race is stupid.
	But I want you to win (I will be rooting for you).
	Wait a minute, and I will give you some cake."
2.	The old barn.
FO	, , , , , , , , , , , , , , , , , , , ,
EX	On the way he heard barking near the schoolhouse. It came from the old barn.
	Willy stopped and went to see. In the barn, the barking had stopped.
	He saw the Samoyeds in the corner. They were so beautiful that he wanted to touch them.
	But then a big hand hit him in the face and he fell down. It was Stone Fox.
	Maybe (Perhaps) Stone Fox thought that Willy wanted to hurt his dogs.



EXERCISE 57 – WHO, WHAT AND WHERE (PAGES 29–30)			CHAPTER 8		
1.	What was swollen shut?	Willy's (right) eye			
2.	What did Willy put on the fire?	more wood.			
3.	Where did Willy see crowds of people?	on Main Street.			
4.	Who had the best clothes?	The city slickers			
5.	What came first, before the big race?	A race for the youngster	rs / children / kids		
6.	Who stood right across the street?	The contestants (in the	race)		
7.	Where did Willy stand?	next to Stone Fox in t	ne middle.		
8.	Who were the other contestants?	well-known mountain	men.		
9.	What did they have with them?	excellent dog teams			
EX	(ERCISE 58 – EITHER / OR (PAGES 29–30)				
1.	When did Willy get up?	early	late		
2.	Where was he going?	to town	to school		
3.	What was Main Street like?	empty	full of people		
4.	Who talked to Willy?	the man from the store	his teacher		
5.	When was the big race?	It came first.	It was second on the list.		
6.	How many contestants were there?	ten	only nine		
7.	What happened when the mayor came out?	The crowd became quiet.	They shouted "Hurrah!"		
8.	Who had the cigar?	the man from the bank	the tax man		
9.	How was Willy feeling?	He was smiling.	His heart was thumping.		
	<b>EXERCISE 59 – WHAT REALLY HAPPENED? (PAGES 29–30)</b> The person who wrote these sentences has got everything wrong. Can you tell the story as it really was?				
1.	On the day of the race Willy's eye felt fine.	His (right) eye was swo	len shut.		
2.	In town, there was nobody on Main Street.	Main Street was jamme	d with / full of people.		
3.	He didn't know any of the people.	He knew a lot of them /	the people.		
4.	Lester gave him some medicine for Grandfather.	Lester talked to him.			
5.	The big race was first.	The race for the youngs	ters was first.		
6.	The children's race was to the school and back.	It was to the end of Mai	n Street and back.		
7.	Stone Fox stood behind Willy.	He stood next to Willy.			
8.	People had bet hundreds of dollars on Willy.	Nobody had bet a cent / No	ot one cent had been bet on Willy.		
9.	It was a real problem that Willy's eye was swollen.	It didn't matter, because	Searchlight knew the route.		

#### **EXERCISE 60 – PUT INTO THE PAST TENSE. (PAGES 29–30)**

1.	Willy <i>gets</i> up early on the day of the race.	got	
2.	He <i>can't</i> believe what he <i>sees</i> on Main Street.	couldn't / saw	
3.	There <i>are</i> people everywhere.	were	
4.	Searchlight <i>pulls</i> the sled down Main Street.	pulled	
	Lester <i>keeps</i> talking to Willy.	kept	
6.	They <i>have</i> the children's race first.	had	
7.	The contestants <i>stand</i> next to one another.	stood	
8.	Searchlight and Willy <i>know</i> the route perfectly.	knew	
	Stone Fox <i>doesn't</i> look at Willy.	didn't	
Ехо	Did <i>Willy</i> go <i>into town?</i> ⇒ Will <i>Willy Willy</i> didn't go <i>into town</i> . ⇒ <i>Willy</i> wor	go into town. go into town? n't go into town.	
1.	Searchlight <i>pulled</i> the sled down Main Street.	will pull	
2.	Did Willy see his teacher in the crowd?	Will Willy see	
3.	Clifford Snyder <i>didn't talk</i> to Willy.	won't talk	
4.	They had a race for the kids first.	will have	
5.	Did the big race start at ten o'clock?	Will the big race start	
6. Searchlight <i>didn't bark</i> at Stone Fox.		won't bark	
7. The crowd <i>became</i> silent.		will become	
8. Willy <i>felt</i> his heart thumping.		will feel	
9.	Did Mayor Smiley fire his pistol?	Will Mayor Smiley fire	
EX	(ERCISE 62 – VOCABULARY (PAGES 29–30)		
1.	I put more on the fire.	wood	
2.	What is the word for to think that something is tru	ue or right? <u>to believe</u>	
3.	What is the word for many people together?	crowd	
4.	What is a word meaning to shout "hurrah"?	to cheer	
5.	you are tired, you must do your homework.	although	
6.	What is another way of saying it wasn't important	t? <u>It didn't matter.</u>	
7.	When I run, my beats fast.	heart	
8.	Wonderful! The sun is shining and the is blu	ue. <u>sky</u>	



EX	(ERCISE 63 – MIXED QUESTIONS (PAGES 29	<del>) - 30)</del>
1.	When did Willy get up on the day of the race?	early.
2.	What did he do after hitching up Searchlight?	He started off for town.
3.	Who came and talked to Willy?	Lester (from the store)
4.	How long was the children's race?	It was (just) to the end of Main Street and back.
5.	How did the contestants stand before the race?	They stood abreast (next to each other) across the
6.	How did Stone Fox react to what Willy said?	He didn't look at Willy, and his face was like ice.
7.	How are the people feeling? (See page 30, 21–24.)	(They are all) (very) nervous.
EX	(ERCISE 64 – DID YOU UNDERSTAND THE C	HAPTER? (PAGES 29–30)
1.	Why was Willy surprised when he got to town?	
	because Main Street was full of (jammed	with) people.
2.	Why were there so many people there?	
	because they wanted to see the race.	
3.	Why was there a special short race for the youngs	eters?
	because the big race was too hard / difficu	ılt for kids / them.
4.	Why were there only nine contestants in the big r	race?
	because people thought Stone Fox would	win, and wanted to save their money.
5.	, , , , , , ,	
	because he was sure that he was going to	win (the race).
6.	Why did the crowd become silent when the mayo	
	because the race was going to begin now.	
7.	Why did Willy's throat become dry?	
	because now it was just before the race.	
8.	Why did the mayor fire his pistol?	
	(He fired his pistol) (as a signal) to start the	race.
EX	ERCISE 65 – WRITING YOUR OWN TEXT	
	In town.	
	AMDIE	Street was full of people. He knew a lot of them —
ĽΛ	Doc Smith, the mayor and Mr. Foster	from the bank, his teacher and even the city slickers
		o see the race. Lester came and said, "You can win,
		he contestants stood across the street, ready.
	Stone Fox was in the middle, and Will	y was next to him. Now the race could begin!

26

EX	EXERCISE 66 – WHAT AND WHERE (PAGES 30–33)  CHAPTER 9			
1.	What did Willy do after traveling down Main Street	? He turned onto Nort	th Road.	
2.	What did he pass after the schoolhouse?	the old barn.		
3.	What was well packed today?	The snow		
4.	Where was the frozen lake?	about three miles	out of town.	
5.	Where did Willy go, to take the shortcut?	across the lake.		
6.	What had Willy asked Mayor Smiley?	if he was permitte	d to go across the lake.	
7.	Where did the racers have to leave town?	heading north.		
8.	Where did they have to come back?	on South Road.		
9.	Why did none of the others try to cross the lake?	The risk (of falling the	rough the ice) was too great.	
EX	ERCISE 67 – EITHER / OR (PAGES 30–33)			
1.	What was Willy's position just after the start?	first	last	
2.	Where was Stone Fox at this time?	first	last	
3.	What did Willy pass first?	the schoolhouse	the old barn	
4.	What was the road like here?	flat and straight	full of twists and turns	
5.	How fast could Willy travel on the sled?	at full speed	He had to slow down.	
6.	Where was the lake?	near the school	a few miles out of town	
7.	What did Willy do now?	He followed the turn.	He took a shortcut.	
8.	Where did the shortcut go?	across the lake	around it	
9.	Where would the racers come back into town?	heading north	on South Road	
EXERCISE 68 – WHAT REALLY HAPPENED? (PAGES 32–34)  The person who wrote these sentences has got everything wrong. Can you tell the story as it really was?				
1.	Willy went round the lake on the road.	Willy went across th	e lake.	
2.	All the other racers crossed the lake too.	None of the others c	rossed (the lake).	
3.	The risk on the ice was extremely small.	The risk on the ice w	The risk on the ice was great / high.	
4.	Stone Fox was second, and going very slowly.	He / Stone Fox was s	till last / in last place.	
5.	South Road was full of twists and turns.	lt / South Road was	straight and very smooth.	
6.	Grandfather was standing outside the farmhouse.	Grandfather was loo	king out / out of the window.	
7.	Grandfather waved to Willy to stop.	He / Grandfather wa	He / Grandfather waved Willy on.	
8.	Willy always looked back, thinking about Stone Fox	He was thinking about	Grandfather and didn't look back.	

9. Stone Fox's dogs couldn't run fast.

EX	ERCISE 69 – PUT INTO THE PAST TENSE. (F	PAGES 33-34)
1.	Willy can't see anybody behind him.	couldn't
2.	He doesn't know where Stone Fox is. (2 verbs!)	didn't know / was
3.	Doc Smith's house <i>flies</i> by on the right.	flew
4.	Does Searchlight see Grandfather's farmhouse?	Did Searchlight see
5.	She <i>doesn't start</i> to slow down.	didn't start
6.	Willy sees someone at the window.	Saw
7.	Grandfather waves him on.	waved
8.	Do tears of joy roll down Willy's face?	Did tears of joy roll
	Stone Fox <i>makes</i> his move.	made
ΕV	TERCICE 70 VOCABLU ABY (BACEC 22, 24)	
	<b>ERCISE 70 – VOCABULARY (PAGES 32–34)</b> What is the opposite of <i>safe</i> ?	dangerous
		to slow down
	What is the opposite of to go faster?	
4.	What is a word which means allowed, not forbidd	·
5.	What is a word for danger or chance?	<u>risk</u>
6.	What is a word for to shout loudly?	to yell
	A road with no twists and turns is	straight
8.	. What is another word for <i>almost</i> ?	
	Did Searchlight see the farm? ⇒ Wi	E. (PAGES 34–36) one Fox will pick up speed. Ill Searchlight see the farm? illy won't stop the sled.
1.	Stone Fox <i>got</i> his first glimpse of Willy.	will get
2.	<i>Did</i> the Samoyeds <i>move</i> easily across the snow?	Will the Samoyeds move
3.	Willy didn't look back.	won't look
4.	He was busy thinking about Grandfather.	will be
5.	He could hear him laughing. (Unregelmäßig!)	will be able to
6.	Did Willy finally glance back?	Will Willy finally glance
7.	He didn't have time to think.	won't have
8.	Did Stone Fox keep gaining?	Will Stone Fox keep

... will be able to ...

9. Soon Willy *could* see the town. (*Unregelmäßig!*)

	STOINE FOX — UNDERSTA	INDING, SPEAKING & WRITING		
EXERCISE 72 – MIXED QUESTIONS (PAGES 30–34)				
1.	Who began the race fastest?	Willy		
2.	Why didn't Willy slow down on the twists and turns?	because he had only one dog and a small sled.		
3.	Where was the frozen lake?	about three miles out of town.		
4.	Why couldn't the other racers cross the lake?	because they were bigger and heavier than Willy.		
5.	How was South Road different?	It was straight and smooth(, with no twists and turns).		
6.	What did Searchlight do near the farmhouse?	She began / started to pick up speed.		
7.	Where did Willy see Grandfather?	in his window / in the window of the farmhouse.		
8.	Why could Stone Fox go faster than Willy?	because he had five (wonderful / excellent) dogs.		
9.	When did Willy first see Stone Fox coming?	when Stone Fox was nearly on top of him.		
	Why was everyone on Main Street sure that some because Stone Fox started last and	ething was wrong?		
2.	Why was the race going to be a fast one today?  because the snow was good for a ra	ice / well packed.		
3.	Why was the shortcut "tricky going"? because the ice was not very strong	<u>[</u>		
4.	Why had Willy asked the mayor if the shortcut was because he didn't want to be disqua	as permitted? (Normale Verbform bitte; <del>not wanting</del> geht nicht!)		
5.	Why couldn't Willy see anybody behind him afte			
6.	Why did Searchlight go faster when she saw Gran because normally the race finished	ndfather's farmhouse? / ended there (that was where the race finished).		
7.	Why was Willy mad when he finally looked back? because he was / had been busy thinking	ng about Grandfather and hadn't looked back more often.		

#### **EXERCISE 74 - WRITING YOUR OWN TEXT**

1. Passing Grandfather's farm.

FOR When Willy and Searchlight came near the farmhouse, Willy saw someone in the window.

EXAMPLE: At first he wasn't sure, because he only had one good eye. But then he saw it was a man — a man with a big beard. It was Grandfather! Willy wanted to stop the sled, but Grandfather waved him on. "Yes," said Willy. "I haven't won the race yet!" But now he was crying with joy, because Grandfather was better.



EX	EXERCISE 75 – WHAT AND WHERE (PAGES 36–38) CHAPTER		
1.	What did the crowd do when they saw Willy?		("It" is not possible here!)
2.	Where was Searchlight when she died?		n the finish line.
3.	Where did Willy's sled come to a stop?	about ten feet from	the finish line.
4.	What did Stone Fox do when he saw this?	He stopped his sled (a	alongside / next to Willy).
5.	What was Willy doing now?	He had Searchlight in	his arms.
6.	Where did Stone Fox put his hand?		est.
7.	What did Willy understand?		s dead.
	What did Stone Fox do with his moccasin?		ı the snow.
9.	What did he do as the other racers came nearer		
٠.	That did he do as the other racers came neares		
EX	ERCISE 76 – EITHER / OR (PAGES 36–38)		
1.	Who did the crowd see first?	Willy	Stone Fox
2.	Where was Stone Fox?	a long way from Willy	just behind him
3.	What did the people do when Searchlight fell?	They shouted.	They became very quiet.
4.	What did Doc Smith do?	She stayed in the crowd.	She went over to Willy.
5.	What did Stone Fox do?	He stopped.	He rode to the finish line.
6.	Where was Willy now?	He was on the sled.	He was holding Searchlight.
7.	What did Stone Fox do now?	He sat down.	He went down on his knees.
8.	How did Stone Fox answer Willy's question?	with a look	in words
9.	What did Stone Fox take from his sled?	some moccasins	a rifle
10.	Where did he fire?	into the air	at the other racers
	ERCISE 77 – WHAT REALLY HAPPENED? ( e person who wrote these sentences has got everyt	·	story as it really was?
1.	The crowd cheered to see Stone Fox in front.	when they saw Will	y in front of Stone Fox.
2.	Searchlight didn't try to win the race.	tried as hard as she co	ould / gave it everything she had.
3.	She died right on the finish line.	She died a hundred fe	eet from the finish line.
4.	It had been snowing since the start of the race.	<u>It had just started to s</u>	snow.
5.	The crowd never stopped cheering.	The crowd became (co	mpletely / totally) silent / quiet.
6.	Doc Smith put her hand on Searchlight's chest.	Stone Fox put his han	d on Searchlight's chest.
7.	Stone Fox drove his sled over the finish line.	He drew a line in the sno	ow and pulled out / took his rifle.

Searchlight was dead.

8. Searchlight was very, very tired.

#### **EXERCISE 78 - PUT INTO THE PRESENT TENSE. (PAGES 36-38)** ... cheer ... 1. The people *cheered* Willy madly. They saw Stone Fox on his tail. 2. ... gives ... / ... has ... Searchlight *gave* it everything she *had*. (2 verbs!) ... collapses ... Suddenly she *collapsed* on the snow. ... dies ... She *died* instantly. ... stops ... Stone Fox stopped his sled. ... begin ... The other racers *began* to appear. He pulled out his rifle and fired a shot. (2 verbs!) ..... pulls ... / ... fires ... **EXERCISE 79 - PUT INTO THE FUTURE TENSE. (PAGES 36-37)** Example: *The crowd* cheered *madly*. The crowd will cheer madly. Did they see Stone Fox? $\Rightarrow$ Will they see Stone Fox? Stone Fox didn't win the race. Stone Fox won't win the race. $\Rightarrow$ ... will stand ... 1. Stone Fox *stood* in the icy wind. Will he look ... 2. Did he look down at Willy? ... won't get ... 3. Searchlight didn't get up. Will Willy ask ... Did Willy ask Stone Fox a question? ... won't speak ... Stone Fox didn't speak to Willy. ... will kneel ... But he *knelt* down on the snow. Will he feel ... 7. *Did* he *feel* a heartbeat in the dog's chest? ... will understand ... Willy *understood* the big Indian. ... won't brush ... 9. Stone Fox didn't brush the snow off Searchlight. Will he take ... 10. Did he take his rifle? **EXERCISE 80 - VOCABULARY (PAGES 36-38)** crowd 1. What do we call a big group of people? to die 2. What is the opposite of to live or to be born? fur What do we call the hair on a dog or a cat? tall The opposite of a *short* person is a ..... person. no one What is the opposite of everybody, everyone? to lose What is the opposite of to win?



7. Can you write the 3 forms (e.g. sing, sang, sung) of the answer to No. 6? .....lose, lost, lost

8. What do we call a gun that you normally fire from your shoulder?

rifle

EXERCISE 81	- MIXED	<b>QUESTIONS</b>	(PAGES	36-38)

1.	Where was Stone Fox when the crowd saw him?	just behind Willy / right on Willy's tail.
2.	Where was Searchlight when she died?	a hundred feet from the finish line.
3.	How far did the sled slide along the snow? (!)	about ninety feet (100 – 10!).
4.	What did the crowd do? ( "They ")	They became quiet / silent.
5.	Where did Stone Fox stop his sled?	next to / alongside Willy.
6.	What did he do to see if Searchlight was dead?	He put one hand on Searchlight's / her chest.
7.	What did he do after walking to his sled?	He pulled out / took out his rifle.
8.	What did he do when the other racers appeared?	He fired (his rifle) into the air.
9.	Now Stone Fox did something new. What was it?	He said something / he spoke.
10.	How did Willy cross the finish line?	carrying Searchlight / with Searchlight in *his arms.  (* "the" is not possible here!)
EX	ERCISE 82 – DID YOU UNDERSTAND THE C	CHAPTER? (PAGES 36–38)
1.	Why did the crowd cheer when they saw Willy? because they knew Willy and liked him. A	And many of them knew about the taxes and the farm.
2.	Why did they cheer even more when they saw St	
	because (now) the finish would be (very)	exciting.
3.	Why did Searchlight die?	
	because she was an old dog and she had	tried too hard.
4.	Why did the sled slide so far after Searchlight had	d died?
	because it was / they were going so fast.	
5.	Why did the crowd become so silent?	
	because it was terrible/ a shock to see thi	s / something like this (happen).
6.	Why do you think Stone Fox stopped?	
7.		ne stops just before the finish. And no other racers 's dog was dead. And perhaps Stone Fox too loved dogs
	because then he could be sure that she w	as really dead.
8.	Why didn't he speak to Willy?	
	because normally he never spoke to white	e people.
9.	Why did Stone Fox stand up but then at first do r	nothing?
	because he was thinking. He had to decid	e what to do / what he would / should do.
10.	Why did he fire his rifle to stop the other racers?	
	because he wanted Willy to win. And Wil	ly had to have time to carry Searchlight over the line.

#### **EXERCISE 83 - WRITING YOUR OWN TEXT**

1.	1. An exciting finish.					
	OR When Willy and Searchlight were only a hundred feet from the finish / finish line,					
EX.	EXAMPLE: Searchlight's heart burst. She was an old dog, and the race had been (t	too) hard (fo	r her).			
	Stone Fox stopped next to Willy and put his hand on Searchlight's che	st. And Willy	knew			
	that she was dead. Stone Fox stood there, thinking, and then he took h	is rifle.				
	The other racers stopped when he fired into the air. Then Stone Fox fi	nally spoke.				
	"Don't come nearer!" And Willy walked over the line with his dog in hi	is arms.				
			••••••			
EX	EXERCISE 84 – WHAT WILL HAPPEN NOW?					
	The end of the story doesn't answer all our questions. Here are four to think about. Choose one and write what you think will happen now, and why you think this.					
1.	1. Will Grandfather get better now?					
2.	Will Willy go to college when he is older or just grow potatoes?					
3.	Will Willy get a new dog?					
4.	. Will Stone Fox win enough money to buy the land for his people?					
	Which question have you chosen to write about? 1 2 3	4				
			••••••			
			•••••			
			•••••			
			•••••			



## Part 2: Grammar Skills

Gr 17

Mixed tenses

refers to a page number in the accompanying book, "English Grammar — An Introduction" A short and simple grammar for Classes 5 to 9 (4th Edition). Peter Morris, Engelberg, 2017

Grammar topics		Exercise numbers
Adjectives: Comparativ	ve forms	127
Adverbs		147, 148, 149, 150
Apostrophes & Spelling	7	130, 131, 132
Changing verb forms:	into negative forms	100, 104, 105, 120, 123, 126
	into questions	101, 103, 106, 118, 122, 125
	into statements	99, 102, 107, 119, 121, 124
Changing mixed verb t	forms	136, 137, 138, 139, 140
Forms of 'to be'		108, 109, 110
Indefinite article		88, 89, 90
Numbers, Times & Date	es	94, 95, 96
Personal pronouns		91, 92, 93
Plurals of nouns		85, 86, 87
Possessives		141, 142, 143
Present Perfect		128, 151
Progressive forms: Pres	ent & Past	129
Question words		111, 112, 113
Simple Past		97, 98, 99, 100, 101, 102, 103, 104,
		105, 106, 107, 136, 137, 140, 151
Simple Present		117, 118, 119, 120, 121, 122, 123,
		124, 125, 126, 138, 139, 140, 151
Some & Any		144, 145, 146
Spelling rules		133, 134, 135
Will-Future		128
Word order		114, 115, 116
'CRASH COURSES': W	/HOLE PAGE TABLES	Exercise numbers
Simple Present		117, 151
Simple Past		97, 98, 151
Progressive forms:	Present & Past	129
Present Perfect		128, 151
Will-Future		128
Comparisons		127

151

		— FILL IN THE CORRECT PLO				
	mples: do	3	$\Rightarrow$	_	sses	baby ⇒ babies
** <b>E</b> )	<b>XTRA</b> ** Red	ad each word and its answer aloud,	, and l	be car	eful with nur	nbers 6, 8, 9, 10, 13 and 15!
1.	bed	beds		9.	porch	porches (pronunciation?)
2.	garden	gardens		10.	woman	women
3.	day	days		11.	lady	ladies
4.	chicken	chickens		12.	book	books
5.	city	cities		13.	page	pages (pronunciation?)
6.	man	men		14.	eye	eyes
7.	town	towns		15.	dress	dresses (pronunciation?)
8.	house	houses (pronunciation?)		16.	child	children
EVI	DCICE 06	— FILL IN THE CORRECT PLU	IDAI	LEOB	) M C	CHAPTER 2
		nato			tches	story ⇒ stories
	•	ad each word and its answer aloud				•
1.	father	fathers	, ana i	9.		ways
2.	potato	potatoes			сору	copies
3.	hand	hands		11.	. ,	plans
4.	horse	horses (pronunciation?)			college	colleges (pronunciation?)
5.	evening	evenings		13.	_	ideas
6.	,	bedrooms			harness	harnesses (pronunciation?)
7.	box	boxes (pronunciation?)		15.	problem	problems
8.	letter	letters		16.		faces (pronunciation?)
		— FILL IN THE CORRECT PLU ad each word and its answer aloud,				<b>CHAPTER 3</b> mbers 8. 9. 12 and 16!
1.	road	roads		9.		lives
2.	year	years		10.	baby	babies
3.	country	countries		11.	city slicker	city slickers
4.	sled	sleds			knife	knives
5.	play	plays		13.	church	churches (pronunciation?)
6.	farm	farms		14.	race	races (pronunciation?)
7.	supply	supplies		15.	gully	gullies
8.	office	offices (pronunciation?)		16.	foot	feet

OVOTC1COC

	<b>ERCISE 88</b> — A OR AN? WHICH DO Note these words with a or an, as needed.	WE NEED? CH	APTER 1
1.	bed / empty* bed (* = <i>leer</i> )	a bed / an empty bed	
2.	grandfather / old grandfather	a grandfather / an old grandfather	
3.	German breakfast / American breakfast	a German breakfast / an American breakfast	
4.	morning / early morning	a morning / an early morning	
5.	plate / new plate	a plate / a new plate	
6.	old dog / black dog	an old dog / a black dog	
7.	easy book / English book	an easy book / an English book	
8.	younger brother / older sister	a younger brother / an older sister	•••••
9.	question / answer	a question / an answer	•••••
	ERCISE 89 — A OR AN? WHICH DO Note the out these words with a or an, as needed.	WE NEED? CH	APTER 2
1.	excellent crop / good crop	an excellent crop / a good crop	••••••
2.	summer harvest / October harvest	a summer harvest / an October harvest	••••••
3.	animal / wild animal	an animal / a wild animal	•••••
4.	good dog / work dog	a good dog / a work dog	•••••
5.	interesting story / exciting story	an interesting story / an exciting story	•••••
6.	evening / winter evening	an evening / a winter evening	
7.	difficult book / orange book	a difficult book / an orange book	
8.	cheap harmonica / expensive guitar	a cheap harmonica / an expensive guitar	
9.	open hand / closed hand	an open hand / a closed hand	
EX	ERCISE 90 — A OR AN? WHICH DO		APTER 3
1.	tree / oak* tree (* = Eiche)	a tree / an oak tree	•••••
2.	intelligent plan / stupid plan	an intelligent plan / a stupid plan	
3.	good idea / idea	a good idea / an idea	
4.	old sled / very old sled	an old sled / a very old sled	
5.	simple errand / errand	a simple errand / an errand	





a city slicker / a big city slicker

6.

7.

8.

city slicker / big city slicker

## EXERCISE 91 — HE, SHE, IT OR THEY? WHICH DO WE NEED?

**CHAPTER 2** 

Write out these sentences with he, she or it instead of the <u>underlined nouns</u>.

1.	The harvest was just weeks away.	<u>lt</u>	
2.	Willy thought Grandfather would get well.	He	•••••
3.	<u>Doc Smith</u> was not sure about this.	She	•••••
4.	Your Grandfather is going to die.	Не	
5.	Doc Smith and Willy must make plans.	They	
6.	A farmer needs a good work dog.	He OR She	
7.	Willy and Searchlight are a family.	They	
8.	The horse ran off when Searchlight barked.	lt	
		HER? THEY OR THEM? WHICH DO WE NEED? or her, they or them instead of the underlined nouns.	CH. 3
1.	<u>Snow</u> is everywhere* (* = <i>überall</i> ) in winter.	lt	
2.	Snow covers* (* = bedecken) all the houses.	lt / them	
3.	People outside are soon covered too.	They	••••••
4.	Grandfather wasn't eating much now.	He	•••••
5.	Willy fed Grandfather his breakfast.	He / him	•••••
6.	He hitched <u>Searchlight</u> to <u>the sled</u> .	her / it	•••••
7.	Searchlight loved the snow.	She / it	
8.	The fifty dollars were Willy's college money.	They	
9.	Searchlight could pull the sled very fast.	She / it	
EX	ERCISE 93 — HE, HIM OR IT? SHE OR	HER? THEY OR THEM? WHICH DO WE NEED?	CH. 4
1.	The voice cut through the air like a bullet.	lt	••••••
2.	Willy couldn't move. But Searchlight could.	He / she	•••••
3.	Searchlight jumped at the closed door.	She / it	••••••
4.	The door opened a crack.	lt	
5.	The man pointed a pistol at Searchlight.	He / it / her	••••••
6.	The man's face turned red.	<u>lt</u>	•••••
7.	Willy and the man went into the bedroom.	They / it	
8.	Grandfather's eyes were wide open.	They	
9.	The man looked at Willv and Grandfather.	them	



## EXERCISE 94 — READ THESE NUMBERS ALOUD & WRITE THEM IN FIGURES.

Exar	mple: thirty-two ⇒	32 ninety-eight	⇒ 98 seventeen ⇒	17
1.	twenty-three	23	10. fourteen hundred and thirty	1430
2.	seventy-four	74	11. sixty-one	61
3.	fifteen	15	12. six hundred and nineteen	619
4.	forty-two	42	13. twenty-two	22
5.	fifty-eight	58	14. three hundred and thirty-four	334
6.	thirteen	13	15. eleven	11
7.	eighty-nine	89	16. a thousand	1000
8.	thirty-seven	37	17. ninety-six	96
9.	a hundred and twelve	112	18. sixty-nine	69

## EXERCISE 95 — WRITE THE FOLLOWING TIMES IN FIGURES AND READ THEM ALOUD.

Example: twenty past four  $\Rightarrow$  4:20 / 16:20 half past ten  $\Rightarrow$  10:30 / 22:30 quarter to two  $\Rightarrow$  1:45 / 13:45

10. twenty-five past three <u>...3:25 / 15:25</u> 8:10 / 20:10 1. ten past eight 8:30 / 20:30 2. five o'clock 5:00 / 17:00 11. half past eight 12:15 / 00:15 3. half past two 2:30 / 14:30 12. quarter past twelve 11:55 / 23:55 10:40 / 22:40 4. five to twelve 13. twenty to eleven 14. eleven minutes past one ...1:11 / 13:11 6:45 / 18:45 5. quarter to seven 9:20 / 21:20 10:00 6. 15. ten a.m. twenty past nine 9:35 / 21:35 0:00 / 24:00 7. twenty-five to ten 16. midnight 4:15 / 16:15 14:00 8. quarter past four 17. two p.m. 9. ten to six 5:50 / 17:50 18. twenty-five to five 4:35 / 16:35

### EXERCISE 96 — WRITE THE FOLLOWING DATES IN TWO WAYS AND READ THEM ALOUD.

Exai	nple: .	5.8. ⇒ 5th August / August 5th	23.11. ⇒	November 23rd / 23rd November
1.	3.10.	3rd October / October 3rd	9. 8.2.	8th February / February 8th
2.	22.3.	22nd March / March 22nd	10. 2.11.	2nd November / November 2nd
3.	19.6.	19th June / June 19th	11. 17.1.	17th January / January 17th
4.	1.1.	Ist January / January Ist	12. 11.4.	11th April / April 11th
5.	29.9.	29th September / September 29th		12th March / March 12th
6.		13th May / May 13th		21st July / July 21st
7		25th December / December 25th		23rd August / August 23rd
8.		30th June / June 30th		10th July / July 10th
Ο.	50.0.	.uxxii.jmii.s./.jmii.s.ax.sii	10. 10.7.	\X.\\X.\\.\.\.\.\.\.\.\.\.\.\.





EXERCISE 97 — WRITE THE CORRECT FORMS OF THE PAST TENSE.

Examples: I jumped (ich sprang) you jumped (du sprangst) ⇒ he jumped (er sprang) she jumped (sie sprang)  $\Rightarrow$ it jumped (es sprang) we jumped (wir sprangen)⇒ you jumped (ihr sprangt) ⇒ they jumped (sie sprangen) ⇒

did I jump? (sprang ich?) did you jump? (sprangst du?) ⇒ did he jump? (sprang er?) did she jump? (sprang sie?) did it jump? (sprang es?) *did we jump? (sprangen wir?)* ⇒ did you jump? (sprangt ihr?) ⇒

did they jump? (sprangen sie?) ⇒

I didn't jump (ich sprang nicht) you didn't jump (du sprangst nicht) *he didn't jump (er sprang nicht) she didn't jump (sie sprang nicht)* it didn't jump (es sprang nicht) we didn't jump (wir sprangen nicht) you didn't jump (ihr sprangt nicht) they didn't jump (sie sprangen nicht)

1.	warten wait	a) er wartete <u>he waited</u>	b) wartete er? did he wait?	c) er wartete nicht he didn't wait
2.	tragen	a) sie trug	b) trug sie?	c) sie trug nicht
	carry	she carried	did she carry?	she didn't carry
3.	spielen	a) wir spielten	b) spielten wir?	c) wir spielten nicht
	play	we played	did we play?	we didn't play
4.	geschehen	a) es geschah	b) geschah es?	c) es geschah nicht
	happen	it happened	did it happen?	it didn't happen
5.	rufen	a) ich rief	b) riefen sie?	c) er rief nicht
	shout	l shouted	dicathey shout?	he didn't shout
6.	anhalten	a) er hielt an	b) hieltst du an?	c) ich hielt nicht an
	stop	he stopped	did you stop?	<u>l didn't stop</u>
7.	trocknen dry	a) du trocknetest you dried	b) trockneten sie? did they dry?	c) sie trocknete nicht she didn't dry
8.	lächeln	a) sie lächelte	b) lächeltest du?	c) sie lächelten nicht
	smile	she smiled	did you smile?	they didn't smile
9.	brauchen	a) wir brauchten	b) brauchte sie?	c) ich brauchte nicht
	need	we needed	did she need?	1 didn't need
10.	planen	a) sie plante	b) planten sie?	c) er plante nicht
	plan	she planned	did they plan?	he didn't plan
11.	ankommen	a) er kam an	b) kam ich an?	c) wir kamen nicht an
	arrive	he arrived	did 1 arrive?	we didn't arrive
12.	zuhören	a) sie hörten zu	b) hörte er zu?	c) du hörtest nicht zu
	listen	they listened	did he listen?	you didn't listen

I went (ich ging) you went (du gingst) he went (er ging) she went (sie ging) it went (es ging) we went (wir gingen) you went (ihr gingt)

did I go? (ging ich?) did you go? (gingst du?) did he go? (ging er?) did she go? (ging sie?)

did it go? (ging es?)

 $\Rightarrow$ I didn't go (ich ging nicht)  $\Rightarrow$ you didn't go (du gingst nicht) he didn't go (er ging nicht)  $\Rightarrow$  $\Rightarrow$ she didn't go (sie ging nicht) it didn't go (es ging nicht)  $\Rightarrow$ 

 $\Rightarrow$ 

 $\Rightarrow$ 

 $\Rightarrow$ 

did you go? (gingt ihr?)  $\Rightarrow$ they went (sie gingen)  $\Rightarrow$ 

you didn't go (ihr gingt nicht)

c) du verstandst nicht

you didn't understand

did they go? (gingen sie?)

did we go? (gingen wir?)

they didn't go (sie gingen nicht)

we didn't go (wir gingen nicht)

machen a) du machtest b) machtest du? c) du machtest nicht 1. did you make? you made you didn't make make b) kam er? c) er kam nicht 2. kommen a) er kam he came did he come? he didn't come come haben a) wir hatten b) hatten wir? c) wir hatten nicht 3. we had did we have? we didn't have have a) sie nahm b) nahm sie? c) sie nahm nicht nehmen did she take? she took she didn't take take a) ich wusste b) wussten wir? c) du wusstest nicht 5. wissen you didn't know did we know? 1 knew know 6. a) er war b) warst du? c) sie waren nicht sein (!) were you? (t) they weren't he was be (!) b) verloren sie? c) es verlor nicht 7. a) du verlorst verlieren did they lose? it didn't lose you lost lose c) ich erzählte nicht 8. erzählen a) sie erzählten b) erzählte sie? 1 didn't tell did she tell? they told tell a) wir dachten b) dachtet ihr? c) ich dachte nicht 9. denken did you think? 1 didn't think we thought think 10. bringen a) sie brachte b) brachten sie? c) er brachte nicht she brought did they bring? he didn't bring bring a) er flog b) flogen sie? c) wir flogen nicht 11. fliegen did they fly? we didn't fly

b) verstand er?

did he understand?

he flew

they understood

a) sie verstanden

fly

12. verstehen

understand

<b>EXERCISE 99 – MAKE NORMAL STATEME</b> <i>Example: Grandfather</i> didn't look <i>sad.</i> $\Rightarrow$ <i>G</i>	•	ER 1
1. Little Willy <i>didn't live</i> on a farm.	lived	
2. Grandfather <i>didn't dress</i> up.	dressed	
3. Grandfather <i>didn't laugh</i> hard.	laughed	•••••
4. His beard <i>didn't fill</i> up with tears.	filled	•••••
5. Grandfather <i>didn't get</i> up early.	got	
6. Willy <i>didn't go</i> back to sleep.	went	Gr 31
7. He <i>didn't find</i> his plate in the coop.	found	
8. The dog <i>didn't jump</i> to its feet.	jumped	
<b>EXERCISE 100 – MAKE THESE STATEMEN</b> <i>Example: Grandfather</i> looked <i>sad.</i> ⇒ <i>Grandfather</i> looked <i>sad.</i> → <i>Grandfather</i> looke	NTS NEGATIVE.  andfather didn't look sad.	
1. Grandfather <i>was</i> sitting at the table. ( <i>I</i> )	wasn't	
<ol> <li>Searchlight barked at him.</li> </ol>	didn't bark	1******
<ol> <li>Doc Smith sat down.</li> </ol>	didn't sit	
4. She <i>put</i> her black bag under the bed.	didn't put	
<ol> <li>Grandfather <i>took</i> a deep breath.</li> </ol>	didn't take	Gr
6. Doc Smith <i>walked</i> over to the door.	didn't walk	
7. Searchlight <i>was</i> a little dog. (!)	wasn't	
8. Grandfather and Willy <i>went</i> to bed late.	didn't go	
<b>EXERCISE 101 – MAKE THESE SENTENCE</b> Example: Doc Smith stopped reading.	oid Doc Smith stop reading?	
1. Searchlight <i>licked</i> Grandfather's beard.	Did Searchlight lick	
2. Grandfather's beard was full of tears. (!)	Was	•••••
3. Doc Smith <i>examined</i> Grandfather.	Did Doc Smith examine	•••••
4. She <i>used</i> everything in her bag.	Did she use	GI
5. She <i>walked</i> to the window.	Did she walk	
6. Doc Smith <i>asked</i> Willy some questions.	Did she ask	
7. She <i>took</i> a deep breath.	Did she take	
8. Willy was silent for a long time. (!)	Was	
9. Searchlight <i>barked</i> loudly.	Did Searchlight bark	•••••

		<b>KERCISE 102 – MAKE NORMAL STATEMENT</b> ample: Willy didn't stare at the floor. $\Rightarrow$ Willy	S. (PAGES 7–9) CHAPTER 2 stared at the floor.
	1.	Grandfather didn't grow potatoes.	grew
	2.	Doc Smith <i>didn't shake</i> her head.	shook
	3.	She <i>didn't step</i> up into the wagon.	stepped
	4.	Doc Smith didn't look at Searchlight.	looked
Gr 31	5.	Doc Smith's horse didn't take off running.	took
31	6.	Willy wasn't sitting by the bed that evening. (!)	was
	7.	Searchlight didn't grab the harmonica.	grabbed
	8.	She didn't run out of the room with it.	ran
	9.	Willy didn't ask Grandfather a question.	asked
		<b>(ERCISE 103 – MAKE THESE SENTENCES IN</b> <i>ample: Doc Smith</i> stopped <i>reading.</i> ⇒ Did <i>Do</i>	TO QUESTIONS. (PAGES 8–9) c Smith stop reading?
	1.	Willy put his arms around the dog's neck.	Did Willy put
	2.	He was playing the harmonica that evening. (!)	Was he playing
	3.	He often <i>missed</i> a note.	Did he often miss
Gr 32	4.	Searchlight grabbed the harmonica once.	Did Searchlight grab
Gr 32	5.	Willy looked at Grandfather's hand.	Did Willy look
	6.	Grandfather closed and opened his hand. (!)	Did Grandfather open and close
	7.	Willy began to prepare for the harvest.	Did Willy begin
	8.	There was a lot of work to be done. (!)	Was there
	9.	Willy told Grandfather about his plan.	Did Willy tell
		•	lfather didn't grow <i>carrots.</i> wasn't <i>very big</i> .
	1.	Willy was just going to sit at home. (!)	wasn't just going
Gr 32	2.	Grandfather <i>played</i> the harmonica.	didn't play
32	3.	Grandfather looked at Searchlight.	didn't look
	4.	He whispered, "Yes."	didn't whisper
	5.	Grandfather <i>got</i> out of bed.	didn't get
	6.	Willy asked lots of difficult questions.	didn't ask
	7.	Searchlight <i>licked</i> Grandfather's beard.	didn't lick

42

EX	(ERCIS	E 105 – MAKE THESE STA	TEME	ENTS NEGATIVE.	<b>CHAPTER 3</b>
Exc	ample:	Grandfather had a horse. The shed was clean.	$\Rightarrow$	Grandfather didn't have a horse. The shed wasn't clean.	
1.	Willy s	lept late in the morning.		didn't sleep	
2.	He wa	ited for Grandfather to get up	).	didn't wait	
3.	He ate	a different breakfast every d	ay.	didn't eat	
4.	He sta	yed at home all day.		didn't stay	
5.	He roa	e on the sled sitting down.		didn't ride	G
6.	Search	light <i>pulled</i> the sled into tow	n.	didn't pull	
7.	Search	light <i>hated</i> the snow.		didn't hate	
8.	Willy v	vent straight home after scho	ol.	didn't go	
		E 106 – MAKE THESE SEN Searchlight was very strong. A man came to the farm.	ITENO ⇒  ⇒	Was Searchlight very strong? Did a man come to the farm?	
1.	Willy v	as ready for the winter.		Was Willy	
2.	They a	lways <i>ate</i> oatmeal for breakfa	ast.	Did they always eat	
3.	Willy h	itched Searchlight to the sled	d.	Did Willy hitch	
4.	The sle	ed was very light but strong.		Was the sled	3
5.	Willy re	ode on the sled standing up.		Did Willy ride	
6.	Search	light <i>loved</i> the snow.		Did Searchlight love	
7.	Grand	father <i>wanted</i> Willy to go to c	ollege	Did Grandfather want	
		E 107 – MAKE NORMAL S Willy didn't work hard.		filly worked hard.	
1.	Grand	father <i>didn't stay</i> in bed all da	ıy.	stayed	
2.	Willy a	lidn't like school.		liked	
3.	He did	n't make a fire each morning.		made	
4.	They a	lidn't eat breakfast together.		ate	G
5.	Willy a	lidn't hitch Searchlight to the	sled.	hitched	3
6.	The sle	ed wasn't very light. (!)		was	
7.	Willy a	lidn't ride on the sled standing	g up.	rode	
8.	He did	n't go into town after school.		went	
9.	He did	n't have fifty dollars in the ba	nk.	had	



	EXI	ERCISE 108 — WRITE COMPLETE SEN	ITENCES WITH AM, IS OR ARE. CHAPTER 1
	1.	Willy and Grandfather Americans.	are
	2.	Grandfather's beard quite long.	is
	3.	The chickens in the chicken coop.	are
	4.	I working hard.	am
	5.	you learning English?	Are
Gr 17	6.	Doc Smith reading under a tree?	ls
	7.	Searchlight and Willy the same age.	are
	8.	Grandfather a farmer.	is
	EXI	ERCISE 109 — WRITE COMPLETE SEN	ITENCES WITH WAS OR WERE. CHAPTER 3
	1.	Willyready for winter.	was
	2.	The food and the wood both ready.	were
	3.	you in this school last year?	Were
	4.	There oatmeal for breakfast.	Was
	5.	Willy's money in the bank.	Was
Gr	6.	The fifty dollars his college money.	were
19	7.	I on the bus when Dad texted me.	was
	8.	Willy and his dog often in town.	were
	9.	At six o'clock they ready to go!	were
			ITENCES WITH AM, IS, ARE, WAS OR WERE. CH. 5 e: Grandfather is in bed. / Grandfather was in bed.
	1.	Willy and Doc Smith talking.	are / were
	2.	Last year the harvest bad.	was
	3.	Money why Grandfather got sick.	is / was
	4.	Willy's fifty dollars in the bank.	are / were
Gr 17/19	5.	I sure that this right.	am — is / was — was
17/19	6.	There a cigar in Mr. Foster's mouth.	is / was
	7.	The papers from the strongbox.	are / were
	8.	The only answer to sell the farm.	is / was
	9.	you good at English?	Are
	10.	My mother at college in New York.	Was





**EXERCISE 111 — WRITE COMPLETE SENTENCES WITH THE CORRECT QUESTION WORDS.** 

Ach	ntung! Hier bitte <b>keine Antworte</b>		•			•		rvollständi	gen!
		hen wh		where	where				
1.	was just weeks away	ı?							
2.	would get well?							••••••	
3.	does Mrs. Peacock li	ve?						•••••	
4.	disappeared in a clo	ud of dust?	•••••	What					?
5.	was Willy sitting by t	he bed?	•••••	When	••••••		••••••		?
6.	did Searchlight run?		•••••	Where		•••••			?
7.	did Grandfather put	his hand?	•••••	Where				•••••	?
8.	had Grandfather's old	l horse died	?	When					?
	ERCISE 112 — WRITE COMF ntung! Hier bitte keine Antworte how much what		agen						CH. 4 gen!
1.	closed the door of the	ne house?		Who		•••••			?
2.	was the man holding	g?	•••••	What	•••••	•••••	•••••		?
3.	was he pointing the	gun?	•••••	Where				•••••	?
4.	was the man's name	?	•••••	What					?
5.	did Willy leave Searc	hlight?	•••••	Where					?
6.	did the man put his gu	ın away?	•••••	When	•••••	•••••	•••••		?
7.	do the tax letters co	me?		When	•••••	•••••	•••••		?
8.	money does Grandfa	ather owe?		How muc	<u>h</u>				?
	ERCISE 113 — WRITE COMF ntung! Hier bitte keine Antworte how many how muc	n auf die Fi	ragen	hinschreil <b>what</b>	oen, sonder <b>when</b>	n die Frage where	n selber ve where	rvollständig who	
1.	did Willy go to see the	e mayor?							
2.	was there on the desi								
3.	was the entrance fee	for the race	?	How muc	<u></u>				?
4.	gold pieces did Willy	get?	•••••	How man	<u>y</u>	•••••			?
5.	did he plop down or	n the desk?							
6.	did Willy feel great?		•••••	When			••••••		?
7.	was on the large slee	d?	•••••	Who	•••••	•••••	•••••	•••••	?
8.	did Willy hear the sto	ories?	•••••	Where	•••••	•••••		•••••	?



## EXERCISE 114 — PUT THE WORDS INTO THE RIGHT ORDER.

**CHAPTER 2** 

$\Box$	Exam	ple: the	e harvest/ever	vthing/all	right/would be/after	$\Rightarrow$	After the harvest ever	ythin	a would be all rid	aht.
--------	------	----------	----------------	------------	----------------------	---------------	------------------------	-------	--------------------	------

1.	take care of/Mrs. Peacock/can/Grandfather	Wirs, reacock can take care of Grandiather,
2.	with/live/can/Willy/Doc Smith	Willy can live with Doc Smith.
3.	Searchlight/the horse/and/ran off/barked	Searchlight barked and the horse ran off.
4.	Willy/that evening/the harmonica/played	That evening Willy played the harmonica (that evening).
5.	grabbed/ran out/Searchlight/and/it	Searchlight grabbed it and ran out.
6.	closed/opened/his hand/he/and/it/slowly	He opened his hand and closed it slowly.
7.	a lot of/done/work/there/to be/was	There was a lot of work to be done.

## **EXERCISE 115 - WORD ORDER (PAGES 14-17)**

no/to rent/money/a horse/was/there

**CHAPTER 4** 

There was no money to rent a horse.

Put the word(s) in brackets in the correct place in each sentence.

1.	When the door closed, Searchlight (barked)	Searchlight barked.
2.	When Willy her, the barking (touched / stonned)	When Willy touched her, the barking stopped.
		The man aimed his gun when the dog growled.
	In the bedroom he his gun away (put)	he put his gun away.
5.	If you pay we take your farm away (don't/can)	If you don't pay we can take your farm away.
6.	Every year we a tax bill (send)	we send
7	Under the floor Grandfather the stronghox (kept)	Grandfather kept

## **EXERCISE 116 - WORD ORDER (PAGES 18-20)**

**CHAPTER 5** 

Quite a few of these adverbs

Put the word in brackets in the correct place "inside" each sentence.

1.	Willy didn't wear his blue suit. (often)	didn't often wear	could also be placed elsewhere.
	, ,		But the instruction here is:
2.	He wore a blue tie. (sometimes)	He sometimes wore	" <u>inside</u> the sentence"!
_		Mr. Foster always talked	
3.	Mr. Foster talked with a cigar in his mouth. (always)	Mr. Foster always talked	
4.	He read all the papers. (quickly)	He quickly read	
5	He wiped his cigar ash onto the floor. (always)	He always wiped	
٥.	The wiped his cigal astronto the hoof. (always)		•••••••••••••••••••••••••••••••••••••••
6.	Willy would like some help. (really = wirklich)	would really like	
7.	Grandfather gave Willy an answer. (never)	Grandfather never gave	
	,		
8.	Should they sell the farm? (actually = tatsächlich)	Should they actually sell	
9.	The race was open to everybody. (always)	was always	
10	Willy read all the information. (quickly)	Willy quickly read	
	tring read an ene information. (quickly)	***************************************	•••••••



8.

## EXERCISE 117 — WRITE THE CORRECT FORMS OF THE PRESENT TENSE.

Examples: I swim (ich schwimme)	do I swim? (schwimme ich?) 🗆 🛱	I don't swim (ich schwimme nicht)
you swim (du schwimmst) ≒	do you swim? (schwimmst du?) 🖂	you don't swim (du schwimmst nicht)
he swims (er schwimmt) 🖽	does he swim? (schwimmt er?) 🗆	he doesn't swim (er schwimmt nicht)
she swims (sie schwimmt) 🖽	does she swim? (schwimmt sie?) 🗆	> she doesn't swim (sie schwimmt nicht)
it swims (es schwimmt) 📑	does it swim? (schwimmt es?) 🗆	it doesn't swim (es schwimmt nicht)
we swim (wir schwimmen) 🖯	do we swim? (schwimmen wir?) 🗆	> we don't swim (wir schwimmen nicht)
you swim (ihr schwimmt)	do you swim? (schwimmt ihr?) 🗀	you don't swim (ihr schwimmt nicht)
they swim (sie schwimmen) ≒	do they swim? (schwimmen sie?) 🖯	they don't swim (sie schwimmen nicht)

1.	sagen say	a) du sagst you say	b) sagst du? do you say?	c) du sagst nicht you don't say
2.	erzählen tell	a) er erzählt he tells	b) erzählt er? does he tell?	c) er erzählt nicht he doesn't tell
3.	bleiben stay	a) sie bleiben they stay	b) bleiben sie? do they stay?	c) sie bleiben nicht they don't stay
4.	versuchen try	a) sie versucht (!) she tries	b) versucht sie? does she try?	c) sie versucht nicht she doesn't try
5.	fragen ask	a) du fragst <u>you ask</u>	b) fragen sie? do they ask?	c) er fragt nicht he doesn't ask
6.	eilen hurry	a) sie eilt <i>(!)</i> she hurries	b) eilt er? does he hurry?	c) sie eilen nicht they don't hurry
7.	fühlen feel	a) ich fühle <u>I feel</u>	b) fühlt sie? does she feel?	c) es fühlt nicht it doesn't feel
8.	beenden finish	a) er beendet (!)  he finishes	b) beendest du? do you finish?	c) ich beende nicht <u>I don't finish</u>
9.	gehen go	a) er geht <i>(!)</i> <u>he goes</u>	b) gehst du? do you go?	c) wir gehen nicht we don't go
10.	verlieren lose	a) wir verlieren we lose	b) verliert sie? does she lose?	c) ich verliere nicht <u>1 don't lose</u>
11.	tragen carry	a) es trägt <i>(!)</i> it carries	b) trägt er?  does he carry?	c) du trägst nicht <u>you don't carry</u>
12.	berühren touch	a) sie berührt (!) she touches	b) berühren sie? do they touch?	c) er berührt nicht <u>he doesn't touch</u>

Gr 28

Gr



	<b>ERCIS</b> ample:	<b>E 118 – MAKE QUEST</b> Willy is exhausted. They notice the horse.	IONS - ⇒  ⇒	Is Willy e	NT TENSE! (PAGE 14) xhausted? notice the horse?	CHAPTER 4
1.	Search	nlight <i>jumps</i> at the closed	door.		Does Searchlight jump	
2.	The m	an stands in the opening.			Does the man stand	
3.	He is h	olding a small pistol.			Is he holding	
4.	Willy t	ouches Searchlight gently	<b>/</b> .		Does Willy touch	
5.	The m	an is short, with a thin mu	ustache	٠.	Is the man	
6.	The m	an <i>aims</i> his gun at Search	ılight.		Does the man aim	
7.	Dogs	can tell when someone is	afraid.	( <b>!</b> )	Can dogs tell	
8.	Grand	father's eyes <i>are</i> fixed on	the ceil	ing.	Are Grandfather's eyes fixed	
	ample:	Searchlight doesn't bark Grandfather isn't in the h doesn't leave Searchlight o	loudly. ouse.	⇒ Sear	TS – PRESENT TENSE! (PAGES 14–18 chlight barks loudly. odfather is in the house leaves	
2.	•	d Snyder <i>doesn't put</i> his g		v	puts	
3.		father's eyes <i>aren't</i> wide o		у.	are	
<i>3</i> . 4.		sn't confused.	орсп.		is	
5.	•	doesn't open the strongbo	OX.		opens	
6.	•	tate doesn't send a tax bill		ear.	sends	
		and Grandfather <i>don't owe</i>			owe	
	•	nlight <i>doesn't begin</i> barkir			begins	
		<b>E 120 – MAKE THESE</b> The man smiles at Search  He is outside in the snow.	hlight.	⇒ The	NEGATIVE – PRESENT TENSE! (PAG man doesn't smile at Searchlight. sn't outside in the snow.	
1.	The m	nan <i>stays</i> outside the hou	se.		doesn't stay	
2.	He <i>led</i>	ves the door open.			doesn't leave	
3.	He is	dressed like Grandfather.			isn't	
4.	He <i>air</i>	ns his gun at Willy.			doesn't aim	
5.	Willy	and Searchlight <i>come</i> ins	ide tog	ether.	don't come	
6.	Grand	dfather's eyes <i>are</i> closed.			aren't	
7.	Grand	lfather <i>lights</i> a thin cigar.			doesn't light	
8.	Willy	finds five hundred dollars	in the l	oox.	doesn't find	

PYPTC1CPC

48

	ERCISE 121 – MAKE NORMAL STATEMENT ample: Grandfather isn't lying in bed. ⇒  Searchlight doesn't lick his beard. ⇒	TS – PRESENT TENSE! (PAGES 18–20) CHAPTER 5  Grandfather is lying in bed.  Searchlight licks his beard.
1.		goes
2.	He <i>doesn't ask</i> to see the president of the bank.	asks
3.	Mr. Foster <i>isn't</i> a big man.	is
4.	His cigar <i>doesn't bobble</i> up and down as he talks.	bobbles
т. 5.	Willy <i>doesn't tell</i> everybody about the problem.	tells
		say
6.	The people <i>don't say</i> they should sell the farm.	can
7.	The state <i>can't</i> take the farm away.	1
8.	Willy and Grandfather don't need \$500.	11eea
		NT TENSE! (PAGES 18–20) Indfather lying in bed? Searchlight bark?
1.	Mr. Foster talks with a big cigar in his mouth.	Does Mr. Foster talk
2.	Willy tells him everything.	Does Willy tell
3.	Mr. Foster says that they should sell the farm.	Does Mr. Foster say
4.	The state <i>can</i> take Grandfather's farm away. (!)	Can the state take
5.	Willy and Grandfather have \$500.	Do Willy and Grandfather have
6.	There is enough time.	ls there
7.	Willy has fifty dollars in the bank.	Does Willy have
8.	All the people agree that they should sell.	Do all the people agree
	ample: Grandfather talks to Willy. ⇒ Gra	NEGATIVE – PRESENT TENSE! (PAGES 20–22)  ndfather doesn't talk to Willy.  mayor isn't outside City Hall.
1.	Lester hands Willy the poster.	doesn't hand
2.	Willy runs out of the store.	doesn't run
3.	The poster is in his hand.	isn't
4.	Willy and Grandfather have a lot of money.	don't have
5.	Willy holds the poster in front of Grandfather's face	doesn't hold
6.	Grandfather's eyes turn to look at Willy.	don't turn
7.	Searchlight barks.	doesn't bark
8.	Grandfather <i>closes</i> his eyes.	doesn't close



49

Gr 28

EX	(ERCIS	SE 124 – MAKE NORMAL STA	TEMEN.	•	CHAPTER 6
Exc	ample:	The poster isn't in Willy's hand. Grandfather doesn't close his ey	⇔ es. ⇒	The poster is in Willy's hand. Grandfather closes his eyes.	
1.	Willy a	doesn't go to see the Mayor.		goes	
2.	The m	ayor's office isn't big.		is	
3.	The m	ayor's feet aren't on the desk.		are	
4.	Willy o	doesn't want to enter the race.		wants	
5.	Norma	ally, the best dog teams don't win	races.	win	
6.	Willy o	doesn't leave the bank with his mo	ney.	leaves	
7.	The co	oins <i>don't plop</i> on the mayor's des	k.	plop	
8.	The m	ayor doesn't enter Willy in the race	e.	enters	
	(ERCIS ample:	<b>SE 125 – MAKE THESE SENTE</b> The poster is in Willy's hand. Grandfather closes his eyes.	NCES IN	NTO QUESTIONS (PAGE 24)  Is the poster in Willy's hand?  Does Grandfather close his eyes?	
1.	Mayor	Smiley counts Willy's money.		Does Mayor Smiley count	
2.	He <i>ent</i>	ters Willy in the race.		Does he enter	
3. Willy <i>feels</i> great.		Does Willy feel			
4.	He travels the first half of the race every day.			Does he travel	
5.	The la	st five miles <i>are</i> mostly flat.		Are	
6.	Willy i	s sure he can win.		ls	
7.	Some	thing <i>catches</i> Willy's eye.		Does something catch	
8.	The w	hite dogs <i>belong</i> (= <i>gehören</i> ) to the	big man.	Do the white dogs belong	
	<b>(ERCIS</b> ample:	•	⇒ The	NEGATIVE (PAGES 24–26) e poster isn't in Willy's hand. andfather doesn't close his eyes.	
1.	Stone	Fox speaks to Willy.		doesn't speak	
2.	He wa	lks into Lester's store.		doesn't walk	
4.	People	e <i>tell</i> stories about Willy.		don't tell	
5.	Stone	Fox talks to white people.		doesn't talk	
6.	His dr	eam is to buy a new sled.		isn't	
7.	He spe	ends his money on Samoyeds.		doesn't spend	
8.	People	e think that Stone Fox is stupid.		don't think	
9.	Stone	Fox <i>practices</i> all the time.		doesn't practice	

50 0 1 0 1 ( 1 ( 0 (

## **EXERCISE 127 — COMPARISON**

Trage die Formen an der entsprechenden Stelle ein.

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kind — ugly — honest — important — tall — sweet — lazy — bad — selfish — strong — exact — safe — interesting — secret — simple — cool — different — strange — tolerant — long — popular — dirty — surprised — good — healthy — humble — nasty — cheap — traditional
```

	Positive	Comparative	Superlative
1er / -est			
a. einsilbige Adjektive	kind	kinder	kindest
	tall	taller	tallest
	sweet	sweeter	sweetest
	strong	stronger	strongest
	safe	safer	safest
	cool	cooler	coolest
	strange	stranger	strangest
	long	longer	longest
	cheap	cheaper	cheapest
b. zweisilbige Adjektive	ugly	uglier	ugliest
die auf -y oder -le	lazy	lazier	laziest
enden	simple	simpler	simplest
	dirty	dirtier	dirtiest
	healthy	healthier	healthiest
	humble	humbler	humblest
	nasty	nastier	nastiest
2. more & most			
a. zweisilbige Adjektive	honest	more honest	most honest
die nicht auf -y oder	selfish	more selfish	most selfish
-le enden	exact	more exact	most exact
	secret	more secret	most secret
	surprised	more surprised	most surprised
b. drei- und mehrsilbige	important	more important	most important
Adjektive	interesting	more interesting	most interesting
	different	more different	most different
	tolerant	more tolerant	most tolerant
	popular	more popular	most popular
	traditional	more traditional	most traditional
3. UNREGELMÄSSIG	bad	worse	worst
	good	better	best

## EXERCISE 128 — WRITE THE CORRECT FORMS OF THE WILL-FUTURE & PRESENT PERFECT.

#### Will-Future:

I will see (ich werde sehen) you will see (du wirst sehen) he will see (er wird sehen) she will see (sie wird sehen) it will see (es wird sehen) we will see (wir werden sehen) you will see (ihr werdet sehen) they will see (sie werden sehen)  $\Rightarrow$ will I see? (werde ich sehen?)  $\Rightarrow$ will you see? (wirst du sehen?)  $\Rightarrow$ will he see? (wird er sehen?) will she see? (wird sie sehen?)  $\Rightarrow$  $\Rightarrow$ 

will it see? (wird es sehen?)  $\Rightarrow$ will we see? (werden wir sehen?)  $\Rightarrow$ 

 $\Rightarrow$ 

will you see? (werdet ihr sehen?) will they see? (werden sie sehen?) I won't see (ich werde nicht sehen) you won't see (du wirst nicht sehen)

 $\Rightarrow$  $\Rightarrow$ he won't see (er wird nicht sehen)

 $\Rightarrow$ 

 $\Rightarrow$ she won't see (sie wird nicht sehen)  $\Rightarrow$ it won't see (es wird nicht sehen)

 $\Rightarrow$ we won't see (wir werden nicht sehen)

 $\Rightarrow$ you won't see (ihr werdet nicht sehen)  $\Rightarrow$ 

they won't see (sie werden nicht sehen)

#### **Present Perfect:**

I have fallen (ich bin gefallen) you have fallen (du bist gefallen) he has fallen (er ist gefallen) she has fallen (sie ist gefallen) it has fallen (es ist gefallen) we have fallen (wir sind gefallen) you have fallen (ihr seid gefallen) they have fallen (sie sind gefallen)  $\Rightarrow$ have I fallen? (bin ich gefallen?) have you fallen? (bist du gefallen?)  $\Rightarrow$  $\Rightarrow$ has he fallen? (ist er gefallen?)  $\Rightarrow$ has she fallen? (ist sie gefallen?) has it fallen? (ist es gefallen?)  $\Rightarrow$  $\Rightarrow$ have we fallen? (sind wir gefallen?)  $\Rightarrow$ have you fallen? (seid ihr gefallen?) have they fallen? (sind sie gefallen?)  $\Rightarrow$ 

 $\Rightarrow$ I haven't fallen (ich bin nicht gefallen) you haven't fallen (du bist nicht gefallen)  $\Rightarrow$  $\Rightarrow$ he hasn't fallen (er ist nicht gefallen)  $\Rightarrow$ she hasn't fallen (sie ist nicht gefallen) it hasn't fallen (es ist nicht gefallen)  $\Rightarrow$  $\Rightarrow$ we haven't fallen (wir sind nicht gefallen)  $\Rightarrow$ you haven't fallen (ihr seid nicht gefallen) they haven't fallen (sie sind nicht gefallen)  $\Rightarrow$ 

1.	fragen; bitten ask	a) du wirst fragen you will ask will you ask?	c) du wirst nicht fragen  you won't ask
2.	verlassen leave	a) er wird verlassen he will leave b) wird er verlassen will he leave?	c) er wird nicht verlassen he won't leave
3.	wählen choose	a) wir werden wählen b) werden wir wähle we will choose will we choose?	c) wir werden nicht wählen we won't choose
4.	kaufen buy	a) sie wird kaufen she will buy b) wird sie kaufen? will she buy?	c) sie wird nicht kaufen she won't buy
5.	versuchen try	a) ich werde versuchen b) werde ich versuch will try will 1 try?	l ´
6.	behalten keep	a) sie hat behalten she has kept has she kept? b) hat sie behalten? has she kept?	c) sie hat nicht behalten she hasn't kept
<ul><li>6.</li><li>7.</li></ul>			she hasn't kept  c) du hast nicht gestanden
	keep stehen	a) du hast gestanden b) hast du gestander	she hasn't kept  c) du hast nicht gestanden  you haven't stood
7.	keep stehen stand tragen (in Händen)	a) du hast gestanden you have stood  a) ich habe getragen  has she kept?  b) hast du gestander have you stood?  b) habe ich getrager	she hasn't kept  c) du hast nicht gestanden you haven't stood  c) ich habe nicht getragen

## EXERCISE 129 — WRITE THE CORRECT FORMS OF THE PRESENT & PAST PROGRESSIVE.

Present	1
Progressive:	y

I am making (ich mache) ou are making (du machst) he is making (er macht) she is making (sie macht) it is making (es macht) we are making (wir machen) you are making (ihr macht) they are making (sie machen)

- am I making? (mache ich?)
- $\Rightarrow$ are you making? (machst du?)  $\Rightarrow$ is he making? (macht er?)
- $\Rightarrow$ is she making? (macht sie?)
- $\Rightarrow$ is it making? (macht es?)  $\Rightarrow$ are we making? (machen wir?)
- $\Rightarrow$ are you making? (macht ihr?)
  - are they making? (machen sie?)
- I'm not making (ich mache nicht)
- $\Rightarrow$ you aren't making (du machst nicht)
- he isn't making (er macht nicht)
- she isn't making (sie macht nicht)
- it isn't making (es macht nicht)
- we aren't making (wir machen nicht)
- you aren't making (ihr macht nicht)
- they aren't making (sie machen nicht)

## Past **Progressive:**

I was speaking (ich sprach) you were speaking (du sprachst) he was speaking (er sprach) she was speaking (sie sprach) it was speaking (es sprach) we were speaking (wir sprachen) you were speaking (ihr spracht) they were speaking (sie sprachen)

- $\Rightarrow$ was I speaking? (sprach ich?)
- $\Rightarrow$ were you speaking? (sprachst du?) was he speaking? (sprach er?)
- $\Rightarrow$ was she speaking? (sprach sie?)
  - was it speaking? (sprach es?)
  - were we speaking? (sprachen wir?)
  - were you speaking? (spracht ihr?) were they speaking? (sprachen sie?)
- I wasn't speaking (ich sprach nicht)
- $\Rightarrow$ you weren't speaking (du sprachst nicht)
- he wasn't speaking (er sprach nicht)
- she wasn't speaking (sie sprach nicht)
- it wasn't speaking (es sprach nicht) we weren't speaking (wir sprachen nicht)
- you weren't speaking (ihr spracht nicht)
- they weren't speaking (sie sprachen nicht)

1.	tun
	do
2.	reden
	talk
3.	sprechen
	speak
4.	hacken
	chop
5.	putzen

- a) du tust you are doing
- a) er redet he is talking
- a) wir sprechen we are speaking

she was chopping

1 was cleaning

they were sitting

a) sie hackte

a) ich putzte

a) sie saßen

- b) tust du? are you doing?
  - b) redet er? is he talking?
  - b) sprechen wir?
  - are we speaking? b) hackte sie?

was she chopping?

- b) putzte ich? was 1 cleaning?
- b) saßen sie? were they sitting?

- c) du tust nicht you aren't doing c) er redet nicht
- he isn't talking c) wir sprechen nicht
- c) sie hackte nicht she wasn't chopping

we aren't speaking

- c) ich putzte nicht 1 wasn't cleaning
- c) sie saßen nicht they weren't sitting

7. tragen (Kleider) wear

schauen

überqueren

look

cross

10. nehmen

take

clean

sitzen

sit

6.

8.

9.

- a) du trägst you are wearing
- a) sie schaute she was looking
- a) wir überqueren a) sie nahm
- we are crossing she was taking
- b) tragen sie? are they wearing?
- b) schautest du? were you looking?
- is she crossing? b) nahmen sie?
- b) überquert sie?

were they taking?

- c) sie trägt nicht she isn't wearing
- c) sie schauten nicht they weren't looking
- c) ich überquere nicht 'I'm not crossing
- c) er nahm nicht
  - "he wasn't taking

Gr 30

		<b>HERE DO WE NEED AN APC</b> en auf und ergänze die <u>unterstric</u>				
		farm ⇒ Grandfather's farm		-	-	The chickens were there.
1.	<u>Willys</u> breakfast	Willy's breakfast	9.	the <u>dogs</u> mouth	the	dog's mouth
2.	big <u>trees</u>	big trees	10.	five strong dogs	five	strong dogs
3.	Doc Smiths face	Doc Smith's face	11.	hundreds of boys	hun	dreds of boys
4.	ten <u>pages</u>	ten pages	12.	this boys plans	this	boy's plans
5.	new <u>shoes</u>	new shoes	13.	lots of questions	lots	of questions
6.	the <u>doctors</u> bag	the doctor's bag	14.	two <u>names</u>	two	names
7.	Grandfathers hands	Grandfather's hands	15.	<u>Lesters</u> store	Lest	er's store
8.	all the <u>fathers</u>	all the fathers	16.	letters and taxes	lette	ers and taxes
Schr		HERE DO WE NEED AN APC n auf und ergänze die <u>unterstriche</u> ⇒ He'll get up. Searc	<u>enen</u>		hen, v	•
•		The dog jumps up.				n't do it.
1.		What's the matter?		I <u>wont</u> do it.		wants to help.
2.		She shuts her book.				nt's that?
3.		I'll get my bag		Whats that?		ı letter.
4. 5.	_3 , 3	That's the answer.		Its a letter.		re's no money.
5. 6.		He shakes his head.		Theres no money.  She finds it.		finds it.
o. 7.	He <u>needs</u> a dog.	He needs a dog.		<del></del>		wrong!
8.	Were a family.	We're a family.				outs it down.
0.	<u>were</u> a fairily.		10.	rie <u>pats</u> it down.		
		<b>HERE DO WE NEED AN APC</b> In auf und ergänze die <u>unterstriche</u>				•
1.	Willy <u>isnt</u> sure.	Willy isn't sure.	9.	The race <u>starts</u> .		race starts.
2.	Willys suit and tie	Willy's suit and tie	10.	It <u>covers</u> ten <u>miles</u> .	lt co	vers ten miles.
3.	She often <u>helps</u> me.	She often helps me.		<u>Lesters</u> poster		er's poster
4.	Mr. Foster <u>says</u>	Mr. Foster says				vasn't listening.
5.	"Im sorry, Willy."	"I'm sorry, Willy."				ndfather's face
6.	He <u>talks</u> to us.	He talks to us.				v'll never take
7.	any number of dogs	any number of dogs				tood on his toes.
8.	<u>Doc Smiths</u> cake	Doc Smith's cake	16.	He grows potatoes.	He g	rows potatoes.

54

EXI	ERCISE 13	3 — SPELLING RULES. ADD THE	ENI	DINGS IN BR	ACKETS TO THESE WORD	S!
<b>\$ \$</b>	-Y-REGEL -E-REGEL	<b>-y</b> nach einem Konsonanten wird zu Stummes <b>-e</b> fällt vor <b>-y</b> und vokalisc			_ ,	
1.	diary	diaries (-s)	10	close	closing	(-ing)
2.	pay	pays (-s)	11.	late	latest	(-est)
3.	party	parties (-s)	12	late	lateness	(-ness)
4.	fly	<u>flies</u> (-s)	13	bore	boring	(-ing)
5.	enjoy	enjoyed (-ed)	14	bore	bored	(-ed)
6.	noisy	noisier (-er)	15.	take	taking	(-ing)
7.	easy	easiest(-est)	16	safe	safest	(-est)
8.	carry	(-ing)	17.	safe	safety	(-ty)
9.	hurry	hurried (-ed)	18.	ride	rider	(-er)
EXI	ERCISE 13	4 — SPELLING RULES. ADD THE	ENI	DINGS IN BR	ACKETS TO THESE WORD	S!
<b>\$</b>	VERDOPPE	•			kalischer Endung <b>(-er, -est, -ed,</b> -	-ing)
<b></b>	ZISCHLAUT	verdoppelt. <b>Sonst keine Verdop</b> Nach einem Zischlaut ( <i>bus, fax,</i>		-	-s zu -es. Auch bei <i>goes, does.</i>	!
1.	sit	sitting (-ing)	9.	touch	touches	(-s)
2.	rain	raining (-ing)	10.	. stop	stopped	(-ed)
3.	miss	misses (-s)	11.	. eat	eating	(-ing)
4.	fat		12.	class	classes	(-s)
5.	sleep	sleeping (-ing)	13.	. big	biggest	
6.	rush	rushes (-s)	14.	. beach	beaches	
7.	thin	thinner (-er)	15.	green	greener	
8.	box		16.	wash	washes	(-s)
EXI	ERCISE 13	s5 — SPELLING RULES. ADD THE	ENI	DINGS IN BR		
1.	flat	flattest (-est)		highway	highways	
2.	watch	watches (-s)		rob	robbing	
3.	help	helper (-er)		begin	beginner	_
<i>3</i> . 4.	phone	phoning (-ing)		. pass	passes	
<del>4</del> . 5.	plan			. mean	meaning	
	•				running	. 3.
6.	push	(-5)	14.	. run	i-a-t	(-111 <i>y)</i>



15. sunny

16. fox

journey

study

7.

8.

journeys (-s)

studied (-ed)

Gr 43

Gr 43

sunniest (-est)

foxes (-s)

	EX	KERCI	SE 136 ·			EMENTS (+), QUESTIONS (?) OR PLE PAST! (PAGES 27–28)	CHAPTER 7
	Exc	ample	s: (+) (?) (×)	Did Willy go to see Doc Smith? She handed Willy some paper. Grandfather needed cake.	$\uparrow \uparrow $	Willy went to see Doc Smith. Did she hand Willy some paper? Grandfather didn't need cake.	
	1.	(+)	Did the	medicine look like dirty milk?	T1	ne medicine looked	
	2.	(?)	Willy kn	ew Stone Fox had never lost.	D	id Willy know	
Gr	3.	(×)	Willy he	ard dogs barking at the store.	<u>W</u>	'illy didn't hear	
31	4.	(+)	Did the	sounds come from the barn?	<u>T</u> 1	ne sounds came	
Gr 32	5.	(?)	He held	out his hand to pet the dogs.	D	id he hold	
	6.	(×)	He saw t	the hand that hit him.	Н	e didn't see	
	7.	(+)	Did all tl	ne dogs bark?	A	l the dogs barked.	
	EX	(ERCI	SE 137			EMENTS (十), QUESTIONS (?) OR PLE PAST!(PAGES 29-30)	CHAPTER 8
	1.	(+)	Did Willy	go into town with Searchlight?	W	illy went	
	2.	(?)	He saw o	crowds of people in Main Street.	D	id he see	
Gr 31	3.	(+)	Were th	e city slickers there too?	T]	ne city slickers were	
Gr 32	4.	(×)	Mr. Fost	er talked to Willy.	M	r. Foster didn't talk	
	5.	(?)	Willy and	d Searchlight could win the race.	C	ould Willy and Searchlight win	
	6.	(×)	Stone Fo	ox looked at Willy.	St	one Fox didn't look	
	7.	(+)	Mayor S	miley didn't fire his pistol.	<u>M</u>	ayor Smiley fired	
		( <b>ERCI</b> ample				EMENTS (+), QUESTIONS (?) OR PLE PRESENT! (PAGES 30–34)  Stone Fox hits Willy.	CHAPTER 9
			(?) (×)	Willy falls to the floor. Willy opens the barn door.	⇔ ⇒	Does Willy fall to the floor? Willy doesn't open the barn door.	
	1.	(+)	Are Willy	y and Searchlight far ahead?	W	illy and Searchlight are	
Gr 28	2.	(×)	Stone Fo	ox is in first place.	St	one Fox isn't	
	3.	(?)	Willy's sl	ed passes the schoolhouse.	D	oes Willy's sled pass	
Gr 29	4.	(+)	Does Wi	lly have to slow down?	W	illy has to	
	5.	(?)	The road	d goes around a lake.	D	oes the road go	
	6.	(?)	The oth	er racers try to cross the lake.	D	o the other racers try	
	7.	(+)	Willy do	esn't cross the lake.	W	illy crosses	
	8.	(×)	Willy kn	ows where Stone Fox is.	W	'illy doesn't know	

56 0 V 0 Y C 1 C 0 C

# EXERCISE 139 — MAKE THE SENTENCES STATEMENTS (+), QUESTIONS (?) OR NEGATIVE (×) USE THE SIMPLE PRESENT! (PAGES 33–34)

Exc	ample:	(*) (*)	Does Stone Fox hit Willy? Willy falls to the floor. Willy opens the barn door.	<ul> <li>⇒ Stone Fox hits Willy.</li> <li>⇒ Does Willy fall to the floor?</li> <li>⇒ Willy doesn't open the barn door.</li> </ul>
1.	(+)	Does Wi	illy see someone in the window	? Willy sees
2.	(×)	Is Grand	lfather standing outside?	Grandfather isn't
3.	(?)	Willy sta	arts to stop the sled.	Does Willy start
4.	(+)	Does Gr	andfather wave him on?	Grandfather waves
5.	(?)	Tears of	joy roll down Willy's face.	Do tears of joy roll
6.	(×)	Stone Fo	ox stops his sled.	Stone Fox doesn't stop
7.	(+)	Does he	pass the other racers quickly?	He passes
8.	(+)	He does	n't have a very good lead.	He has
9.	(?)	Stone Fo	ox's dogs move fast.	Do Stone Fox's dogs move
10	. (×)	Willy is t	chinking about the race.	Willy isn't thinking
	ample:	This	made <i>him mad.</i> ⇒ Did <i>t</i>	# Willy look back?   ## Willy look back.  ## Willy doesn't look back.  ## This didn't make him mad.  The ground saw.
1.	(+)	Did the	crowd see Willy?	The crowd saw
2.	(+)	Did Sea	rchlight go very fast?	Searchlight went
3.	(×)	Stone Fo	ox is far behind.	Stone Fox isn't
4.	(?)	Searchli	ght gives it everything she has.	Does Searchlight give
5.	(×)	She cros	ssed the finish line.	She didn't cross
6.	(+)	Did she	die instantly?	She died
7.	(?)	Willy an	d the sled come to a stop.	Do Willy and the sled come
8.	(+)	Is it snow	wing now?	It is snowing
9.	(?)	Searchli	ght lies on the ground.	Does Searchlight lie
10	. (?)	The cro	wd became silent.	Did the crowd become
11	. (×)	Lester h	ad his hands over his mouth.	Lester didn't have
12	. (?)	Doc Sm	ith runs out to Willy.	Does Doc Smith run
13	. (+)	Stone Fo	ox didn't stop his sled.	Stone Fox stopped
11	(X)	\\/illy ic a	sure that Searchlight is dead	Willy isn't sure



**CH.** 8

EXERCISE 141 — MY OR OUR? YOUR OR THEIR? HIS OR HER? WHICH DO WE NEED?

Wri	te out these sentences with the correct posses	sive pronouns — my or our, your or their, his or her.	
1.	Willy couldn't see with right eye.	his	···
2.	They couldn't believe eyes.	their	••••
3.	This pen is my sister's. It's pen.	her	
4.	I asked mother to help me.	my	····
5.	Did mom do the homework for you?	your	····
6.	Dad does most of work at home.	his	
7.	The contestants stood by sleds.	their	····
8.	We have some new kids in class.	our	· <b>···</b>
9.	Hello! What's name?	your	
		R THEIR? HIS OR HER? WHICH DO WE NEED? CH. sive pronouns — my or our, your or their, his or her.	9
1.	Willy rode on sled standing up.	his	•••
2.	The other racers followed on sleds.	their	•••
3.	Hi! Are you doingshopping?	your	·•••
4.	We asked teacher how to do it.	our	•••
5.	I told friends that I couldn't come.	my	•••
6.	Mom has just finished long phone call.	her	•••
7.	teacher thinks I am really clever.	My	·•••
8.	Willy could cross the lake with sled.	his	•••
9.	The others withsleds were too heavy.	their	·•••
EX	ERCISE 143 — MY OR OUR? YOUR OF	RTHEIR? HIS OR HER? WHICH DO WE NEED? CH. 1	I <b>O</b>
1.	Willy and dog came into view.	his	•••
2.	He wanted to help me with problems.	my	•••
3.	Searchlight fell when heart burst.	her	•••
4.	Snowflakes landed on dark fur.	her	•••
5.	Willy took the dog in arms.	his	••••
6.	The teacher gave us back tests.	our	· • • •
7.	The Samoyeds looked at master.	their	
8.	I finished all homework early today.	my	
9.	Stone Fox took outrifle.	his	

58

## EXERCISE 144 — WRITE OUT THE SENTENCES, ADDING SOME AND ANY AS NEEDED. CH. 7

Еха	mples: There were some letters in the strongbox	c. Do you have any money?	He didn't eat any food.
1.	Grandfather didn't have medicine.	any	
2.	Lester will give Willy medicine.	some	
3.	Willy wished he could have cake.	some	
4.	I don't have money in the bank.	any	
5.	My parents gave me help.	some	
6.	Willy heard dogs barking.	some	
7.	But at first he couldn't see dogs.	any	
8.	Did the Samoyeds show alarm?	any	
9.	I didn't mean harm, Mr. Stone Fox.	any	
<b>- - - - - - - - - -</b>		CEC ADDING COMEAND ANY	ACNIFEDED CIL O
	ERCISE 145 — WRITE OUT THE SENTEN		
1.	Willy put more wood on the fire.		
2.	Is there more wood?	any	
3.	He didn't have problems with the sled.	any	
4.	Were there people on rooftops?	any	
5.	people were hanging out of windows.	Some	
6.	Mayor Smiley was next to city slickers.	some	
7.	Were there people next to Willy?	any	
8.	There weren't bets on Willy and his dog.	any	
9.	Stone Fox didn't speak to other racers.	any	
EX	ERCISE 146 — WRITE OUT THE SENTENC	ES, ADDING <i>SOME</i> AND <i>ANY</i> AS	S NEEDED. CH. 9
1.	Willy didn't have pain in his eye	any	
2.	twists in the road were dangerous	Some	
3.	Can of you speak Italian?	any	
4.	No, I can't speak Italian	any	
5.	Yes, I can speak	some.	
6.	Willy's shortcut left out of the route	some	
7.	I would like ice cream, please	some	
8.	Sorry — we haven't got more	any	
9.	You can see houses in town from here.	some	



1.	sad	sadly	5.	good	well	9.	easy	easily
2.	dangerous	dangerously	6.	fast	fast	10.	sharp	sharply
3.	quick	quickly	7.	simple	simply	11.	special	specially
4.	happy	happily	8.	bad	badly	12.	early	early

## **EXERCISE 148 — ARE THE UNDERLINED WORDS ADJECTIVES OR ADVERBS?**

Put a (ring) around the correct answer!

Tipp: So wie nicht alle Adverbien auf -ly enden, ist auch nicht jedes Wort, das auf -ly endet, ein Adverb. Schau immer nach der Funktion des Wortes!

1.	Growing potatoes is <u>hard</u> work.	(adjective)	adverb
2.	If you want to grow potatoes, you have to work <u>hard</u> .	adjective	adverb
3.	Searchlight ran quickly down the road.	adjective	adverb
4.	Stone Fox had five <u>beautiful</u> Samoyeds.	adjective	adverb
5.	Willy smiled <u>nervously</u> at Stone Fox.	adjective	adverb
6.	Samoyeds are <u>friendly</u> dogs.	<i>adjective</i>	adverb
7.	They often bark very <u>loudly</u> .	adjective	adverb

## EXERCISE 149 — MAKE ADVERBS FROM THE ADJECTIVES IN BRACKETS.

quietly (quiet).
lfather, <u>medically</u> (medical).
well (good).
(hard) to finish the harvest.
ely (extreme) fast.
(gentle) and she stopped barking.
(nasty*) at Willy. (* = fies

quietly

## EXERCISE 150 — MAKE ADVERBS FROM THE ADJECTIVES IN BRACKETS.

1.	For Willy and Grandfather, five hundred dollars was a <u>really</u> ( <i>real</i> ) big sum
2.	With his plan, Willy thought he could <u>certainly</u> (certain) win the race.
3.	Stone Fox's dogs held their heads upproudly(proud) as they pulled the sled
4.	When Stone Fox practiced for the race, he only went quiteslowly(slow).
5.	When Willy went into the barn, it was <u>completely</u> (complete) dark.
6.	Willy couldn't sleep because his eye was hurting <u>terribly</u> (terrible).
7.	The Samoyeds moved $\frac{\text{effortlessly}}{\text{effortless}}$ through the snow. (* = mühelos)

## EXERCISE 151 — WRITE THE CORRECT FORMS OF THE DIFFERENT TENSES.

1.	vergessen forget	a) ich vergesse <u>I forget</u>	b) vergisst du?  do you forget?	c) wir vergessen nicht we don't forget
2.	schließen close	a) sie schließt she closes	b) schließen sie? do they close?	c) er schließt nicht he doesn't close
3.	hören hear	a) sie hörten they heard	b) hörte er? did he hear?	c) ich hörte nicht 1 didn't hear
4.	nicken nod	a) du nicktest (!) .you nodded	b) nickten wir? did we nod?	c) sie nickte nicht she didn't nod
5.	geben give	a) er hat gegeben he has given	b) hat sie gegeben?  _has she given?	c) ich habe nicht gegeben 1 haven't given
6.	essen eat	a) du hast gegessen you have eaten	b) haben sie gegessen?  have they eaten?	c) es hat nicht gegessen it hasn't eaten
7.	spielen play	a) sie spielt she plays	b) spielt es? does it play?	c) wir spielen nicht we don't play
8.	werfen throw	a) du warfst you threw	b) warf er? did he throw?	c) sie warfen nicht they didn't throw
9.	kaufen buy	a) es hat gekauft it has bought	b) haben wir gekauft?  have we bought?	c) ich habe nicht gekauft 1 haven't bought
10.	wünschen wish	a) er wünscht (!)  he wishes	b) wünschen sie?  _do_they_wish?	c) du wünschst nicht . <u>you don't wish</u>
11.	leben live	a) ich lebte <u>1 lived</u>	b) lebte es? did it live?	c) sie lebte nicht .she didn't live
12.	gehen go	a) es ist gegangen (!) it has gone	b) bist du gegangen? (!)  have you gone?	c) wir sind nicht gegangen (!)  we haven't gone
13.	weinen cry	a) sie weint (!) she cries	b) weine ich? do 1 cry?	c) sie weinen nicht they don't cry
14.	brechen break	a) es brach it broke	b) brachst du? did you break?	c) wir brachen nicht we didn't break
15.	gewinnen win	a) er hat gewonnen .he has won	b) haben sie gewonnen?  have they won?	c) ich habe nicht gewonnen 1 haven't won









Gr 31/32

> Gr 36

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ISBN 978-3-944911-42-7

Satz und Gestaltung: Peter Morris

Druck und Bindung: Druck- und Medienzentrum Gerlingen GmbH, 70839 Gerlingen

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Bibliografische Information der Deutschen Nationalbibliothek: Die Deutsche Nationalbibliothek verzeichnet diese Publikation in der Deutschen Nationalbibliografie; detaillierte bibliografische Daten sind im Internet über http://dnb.d-nb.de abrufbar.



'STONE FOX' is the classic story of

little Willy's fight to save his grandfather

and the farm they live on.

It is exciting and fast-moving,

with a powerful, tragic ending.

The reader has black-and-white illustrations
and an extensive page by page vocabulary.

This practice book can be used with the reader alone.

But for more support, it also references a short and simple English grammar for Classes 5 to 9,

"English Grammar — An Introduction "

(Peter Morris, Engelberg 2017), available separately.