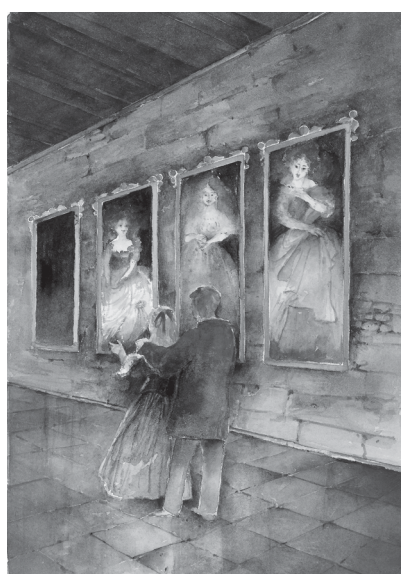


# Ghosts at the Castle!



## English Workbook

by Peter Morris

I. Understanding, Speaking & Writing

II. Grammar Skills

*The exercises in this workbook are keyed to the reader,  
"Ghosts at the Castle!", which is available separately.*

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# Part 1:

## Understanding, Speaking & Writing

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### **Understanding the text**

### **Exercise numbers**

#### **Basic content**

<i>Either / or</i>	5, 14, 25, 42, 53, 63, 73, 81, 102, 111
<i>Questions with question words</i>	1, 2, 12, 13, 22, 23, 33, 34, 49, 50, 61, 69, 70, 77, 78, 86, 95, 96, 106
<i>Short answers</i>	4, 15, 24, 35, 43, 52, 62, 72, 80, 89, 97, 107

#### **Overall content**

<i>Is this true?</i>	3, 17, 27, 38, 44, 54, 64, 79, 83, 90, 99, 103
<i>Mixed questions</i>	9, 19, 30, 41, 46, 57, 66, 75, 93, 110

### **Speaking and writing**

### **Exercise numbers**

#### **Basic skills**

<i>Changing pronouns</i>	7, 26, 36, 82
<i>Describing a picture</i>	6, 37, 51, 71, 88, 98, 108
<i>Vocabulary</i>	8, 18, 29, 40, 56, 85, 91, 115

#### **Text production**

<i>Asking questions</i>	16, 28, 39, 45, 55, 84
<i>Completing questions</i>	59, 67, 92, 104, 112
<i>Completing sentences</i>	10, 20, 31, 47, 58, 65, 74, 87, 100, 113
<i>Your own text</i>	11, 21, 32, 48, 60, 68, 76, 94, 101, 105, 109, 114

**EXERCISE 9 — MIXED QUESTIONS (PAGE 4)**

1. Whose face is very red? .....
2. When is Brian getting married? .....
3. What is his girlfriend's name? .....
4. Where do the chocolates fall? .....
5. Is Mrs Candymouth shocked? .....
6. Is her face white? .....
7. Does Brian give her the money? .....

**EXERCISE 10 — COMPLETE THE SENTENCES. (PAGES 3–4)**

*You can stay close to the text of the story or use your own ideas – not too long, please, but also not too short. They can tell the story, or not, as you like. But please: nothing embarrassing!*

1. Mrs Candymouth ... ..
2. Suddenly ... ..
3. ... wants ... ..
4. ... shows ... ..
5. ... liked ... ..
6. ... asks about ... ..

**EXERCISE 11 — WRITE YOUR OWN SENTENCES. (PAGES 3–4)**

*Tell the story of Brian and Mrs Candymouth in your own words. Try to write about five or six sentences!*

1. ....
2. ....
3. ....
4. ....
5. ....

**EXERCISE 12 — WHO & WHERE (PAGES 4–6)**

**CHAPTER 2**

1. Who is the owner of the flower shop? .....
2. Where is the shop? .....
3. Where does Brian look? .....
4. Who are the flowers for? .....
5. Where does Julie come from? .....
6. Who gives the money to Mrs Blossomcheek? .....

**EXERCISE 29 — HOW MANY WORDS CAN YOU FIND? — THREE? FIVE? SEVEN? OR MORE?**

1. "Seventy years old" — Can you say how old your **parents** and **grandparents** (or other, **older people**) are?  
.....
2. "Looks *through* her glasses" — Write down other **where-words**, like *through*, *in* or *to*.  
.....
3. "How are you?" Here we want **polite questions** when you first meet someone.  
.....
4. "A *large* tray of rings" — Write down other words that tell us **how large** (or not-large) things or people are.  
.....
5. "He *comes* back to the counter." — Other words for **moving** (= *sich bewegen*).  
.....

**EXERCISE 30 — MIXED QUESTIONS (PAGES 7–8)**

1. Why does Mrs Goldfinger say, "Who's there"? .....
2. What does Brian do at the counter? .....
3. What does he do at the window? .....
4. What question does Mrs Goldfinger ask him? .....
5. What happens (= *geschieht*) to her glasses? .....
6. How does Brian go out at the end? .....

**EXERCISE 31 — COMPLETE THE SENTENCES. (PAGES 7–8)** (See the instruction for exercise 10!)

1. ... glasses ... ..
2. ... today ... ..
3. ... can't ... ..
4. What can ...? .....
5. ... most expensive ... ..

**EXERCISE 32 — WRITE YOUR OWN SENTENCES. (PAGES 7–8)**

Write about Mrs Goldfinger in your own words. Try for five or six sentences!

1. ....
2. ....
3. ....
4. ....
5. ....

**EXERCISE 49 — WHO & WHERE (PAGES 13–15)**

**CHAPTER 5**

1. Who lives at Ghostmoor Castle? .....
2. Where are the windows small? .....
3. Where does Brian put his hands? .....
4. Where is the ring? .....
5. Who is frightened? .....
6. Who gives Julie the roses? .....
7. Who smiles for a moment? .....

**EXERCISE 50 — WHAT (PAGES 13–15)**

1. What hangs on the long stone walls? .....
2. What do the pictures show? .....
3. What does Brian have in his hands? .....
4. What does he give Julie first? .....
5. What do Julie and Brian begin to eat? .....
6. What can't Brian and Julie do? .....
7. What does Julie want to show Brian? .....

**EXERCISE 51 — DESCRIBING A PICTURE (PAGE 14). WRITE AT LEAST 5 SENTENCES.**

1. ....
2. ....
3. ....
4. ....
5. ....

**EXERCISE 52 — SHORT ANSWERS (PAGES 15–16)**

1. Do Brian and Julie go to Emily's portrait first? .....
2. Did Ethel's first husband die on the third day? .....
3. Was Ethel the first to be struck by the curse? .....
4. Is the fourth portrait very dark? .....
5. Do the portraits make Brian shiver? .....
6. Does Brian take a ring from his pocket? .....
7. Does Julie give Brian some roses? .....

**EXERCISE 77 — WHAT (PAGES 20–22)****CHAPTER 8**

1. What was quiet now? .....
2. What was dark? .....
3. What fell through the small windows? .....
4. What began to ring? .....
5. What did Lady Beryl look at? .....
6. What has there been in the castle? .....
7. What did the ladies step out of? .....

**EXERCISE 78 — WHO AND WHERE (PAGE 22)**

1. Who came running in after the scream? .....
2. Who did they see in front of them? .....
3. Where did they run over to? .....
4. Who was standing there? .....
5. Who had the guards not seen? .....
6. Who was surprised? .....
7. Who did the guards let pass? .....

**EXERCISE 79 — IS THIS TRUE? (PAGES 22–23)**

1. The first lady to move was *Emily*. .....
2. The four ladies stepped *into* their pictures. ....
3. Two *guests* were standing at the front door. ....
4. The guards were very *frightened*. .....
5. The *guards* were all around the policeman! .....
6. The policeman went out through the *door*. ....

**EXERCISE 80 — SHORT ANSWERS (PAGE 23)**

1. Did Constable Law come running in? .....
2. Was he in panic? .....
3. Has he seen a real ghost? .....
4. Did he try to photograph it? .....
5. Did the four ghosts come in and see him? .....
6. Were the ghosts frightened? .....

# Part 2:

## Grammar Skills

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<b>Topics practised</b>	<b>Exercise numbers</b>
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<i>Simple Present</i>	117, 119, 120, 126, 128, 129, 135, 137, 138, 144, 146, 147, 155, 195, 196, 197, 203
<i>Simple Past</i>	160, 162, 164, 166, 171, 172, 173, 180, 181, 182, 184, 189, 190, 191, 201, 202
<i>Plurals of nouns</i>	169, 175, 186, 193
<i>Personal Pronouns</i>	145, 153, 154
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<i>Mediation</i>	122, 131, 140, 149, 157, 168, 178, 188, 194, 204
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<b>CRASH COURSES:</b>	
<i>Present Tense</i>	155, 203
<i>Past Tense</i>	201, 202

**EXERCISE 131 — MEDIATION. IN ENGLISH, PLEASE! (PAGES 4–6)**

*The answers are all in the text. Look carefully, and think which words you must leave out!*

1. Sie war dünn, mit schwarzen Haaren. ....
2. Als die Tür aufging, blickte sie auf. ....
3. Haben Sie heute irgendwelche Rosen? .....
4. Wie viele möchtest du? .....
5. Wie viel kosten sie? .....
6. Sind diese Rosen für deine Freundin? .....
7. Sie nahm etwas Geschenkpapier und lächelte. ....
8. Ich heirate morgen. ....

**EXERCISE 132 — WRITE COMPLETE SENTENCES WITH AM, IS OR ARE.**

1. The flower shop ..... in the market place. ....
2. I ..... thinking about this answer. ....
3. Most of my friends ..... thinking too! .....
4. Mrs Blossomcheek ..... a thin lady. ....
5. This exercise ..... not very difficult. ....
6. The roses ..... really beautiful. ....
7. I ..... sorry — I have forgotten my book. ....
8. How much ..... the roses? .....

**EXERCISE 133 — WRITE YOUR OWN SENTENCES ABOUT MRS BLOSSOMCHEEK. (PAGES 4–6)**

*Who is Mrs Blossomcheek? What does she look like? Does she know Brian? Does she like him? Why is she shocked?*

1. ....  
.....
2. ....  
.....
3. ....  
.....
4. ....  
.....
5. ....  
.....



**CHAPTER 5**

**EXERCISE 152 — WRITE OUT THE SENTENCES WITH THE CORRECT WORDS (PAGES 13–15)**

*on are gives someone live you eat is*

1. The McPhantom family ..... at the castle. ....
2. The windows ..... very small. ....
3. There ..... not much light. ....
4. Portraits hung ..... the stone walls. ....
5. Brian heard ..... at the door. ....
6. He ..... Julie the roses. ....
7. They began to ..... the chocolates. ....
8. Let me show ..... the portraits. ....

**EXERCISE 153 — HE, SHE OR IT? WHICH DO WE NEED? (PAGES 13–16)**

*Write out these sentences with he, she or it instead of the underlined nouns.*

1. The young man walks up and down. ....
2. The ring is in his pocket. ....
3. Julie comes in and runs to him. ....
4. Brian puts the roses behind his back. ....
5. The box of chocolates is really big. ....
6. Lady Ethel is Julie’s grandmother. ....
7. The picture of Lady Beryl is all black. ....
8. Julie gives Brian a little smile. ....

**EXERCISE 154 — SHE OR THEY? WHICH DO WE NEED? (PAGES 13–16)**

*Write out these sentences with she or they instead of the underlined nouns.*

1. Julie lives in Ghostmoor Castle. ....
2. The windows in the castle are small. ....
3. The roses smell beautiful. ....
4. Julie can’t forget the ghosts. ....
5. These chocolates are wonderful. ....
6. Lady Emily is Julie’s mother. ....
7. Lady Beryl started the problem. ....
8. The pictures are all on the walls. ....

**EXERCISE 177 — WHERE DO WE NEED AN APOSTROPHE?**

Schreibe die Wortgruppen auf und ergänze die unterstrichenen Wörter mit Apostrophen wenn nötig!

Beispiele: Mums hair ⇒ Mum's hair    The boys ran ⇒ The boys ran    They dont sit ⇒ They don't sit

- |                                  |  |
|----------------------------------|--|
| 1. <u>Julies</u> wedding .....   | 9. I <u>dont</u> know .....                      |
| 2. <u>Brians</u> party .....     | 10. <u>Hes</u> English. ....                     |
| 3. full of <u>tables</u> .....   | 11. <u>Shes</u> German. ....                     |
| 4. <u>things</u> to eat .....    | 12. <u>Im</u> very happy. ....                   |
| 5. <u>Julies</u> father .....    | 13. <u>Im</u> in the classroom. ....             |
| 6. Now <u>shes</u> married. .... | 14. Who are these <u>ladies</u> ? .....          |
| 7. <u>Hes</u> a young man. ....  | 15. <u>Its</u> raining. ....                     |
| 8. She <u>lives</u> here. ....   | 16. <u>Dont</u> forget the <u>ghosts</u> ! ..... |

**EXERCISE 178 — MEDIATION. IN ENGLISH, PLEASE! (PAGES 18–20)**

The answers are all in the text. Look carefully, and think which words you must leave out!

1. All die Menschen kamen zur Hochzeit. ....
2. Julie sah wunderschön aus. ....
3. Der Saal war voller Tische. ....
4. Warum ist das Bild so schwarz? .....
5. Ich werde es Ihnen später erzählen. ....
6. Jeder hörte draußen Donner. ....
7. Sie können alle hier bleiben. ....
8. Er schaltete die Lichter im Saal aus. ....

**EXERCISE 179 — USE WAS THERE? / WERE THERE? TO COMPLETE THE QUESTIONS.**

Achtung! Hier bitte **keine Antworten auf die Fragen** hinschreiben, sondern **die Fragen selber vervollständigen!**

1. .... a wedding the next day? .....
2. .... lots of people at the wedding? .....
3. .... a party at the castle? .....
4. .... wonderful things to eat? .....
5. .... portraits on the long stone walls? .....
6. .... loud thunder outside? .....
7. .... a flash of lightning too? .....
8. .... hundreds of bedrooms there? .....

**EXERCISE 195 — MAKE QUESTIONS. USE THE PRESENT TENSE!**

Example: *Lady Emily goes out of the hall.* ⇨ *Does Lady Emily go out of the hall?*

1. Mrs Candymouth *runs* down the stairs. ....
2. She *sees* something in front of her. ....
3. She *screams* loudly. ....
4. We *can* hear a big crash. (!) ....
5. She *is* on the floor with her chocolates. (!) .....
6. Her friends *are* next to her. (!) .....
7. They *open* the door. ....
8. They *may* leave the castle. ....

**EXERCISE 196 — MAKE NEGATIVE SENTENCES. USE THE PRESENT TENSE!**

Example: *Lady Beryl goes to see Brian.* ⇨ *Lady Beryl doesn't go to see Brian.*

1. The cook *is* at home in bed. (!) .....
2. She *likes* short fat men. ....
3. She *wants* robbers in her kitchen. ....
4. She *speaks* in a friendly way. ....
5. She *asks* Mr Cleverbrain to go. ....
6. The two tourists *open* the window. ....
7. They *see* all the ghosts. ....
8. They *shake* hands with the guards. ....

**EXERCISE 197 — USE THE CORRECT FORM OF THE PRESENT TENSE IN THESE SENTENCES!**

*In each pair of sentences, use the same verb — once with the -s-ending, once without.  
Setze in die Satzpaare jeweils das gleiche Verb ein — einmal mit der -s-Endung und einmal ohne sie.*

**jump                      put                      take                      go**

1. The cook ..... Mr Cleverbrain in her big hands.  
I ..... out my phone when I want to text my friends.
2. The butcher and his wife ..... out of the window.  
Brian ..... up and down under the white sheet.
3. Mrs Candymouth ..... a lollipop in her mouth.  
The two guards ..... chocolates in their mouths.
4. All the people ..... up to the castle.  
Lady Emily ..... into Brian's room.

**EXERCISE 204 — MEDIATION. IN ENGLISH, PLEASE! (PAGES 30–33)**

*The answers are all in the text. Look carefully, and think which words you must leave out!*

1. Leise kamen zwei Männer herein. ....
2. Langsam gingen sie in den Saal hinein. ....
3. Jetzt standen sie vor den Porträts. ....
4. Auf der Straße hielten sie an. ....
5. Jetzt kam Julie hereingelaufen. ....
6. Was ist das da drüben? .....
7. Sieh mal, was wir gefunden haben. ....
8. Die Damen schauen uns zu! .....

**EXERCISE 205 — WRITE COMPLETE SENTENCES WITH AM, IS, ARE AND WAS OR WERE.**

*You can use both Present and Past in each sentence where this seems sensible! What is the difference in meaning?*

1. All four ladies ..... in their portraits. ....
2. Brian ..... not frightened. ....
3. That ..... the end of the ghosts' work. ....
4. Julie and Brian ..... free now. ....
5. It ..... the day after the wedding. ....
6. There ..... bags of gold in their hands. ....
7. "I ..... so happy," said Mrs Happydale. ....
8. Julie ..... very happy too. ....

**EXERCISE 206 — WRITE YOUR OWN SENTENCES ABOUT THE END OF THE STORY. (PAGES 30–33)**

*Lady Emily—Lady Beryl—Smarthead & Cleverbrain—the bags of gold—Brian—Julie—Mr McPhantom*

1. ....  
.....
2. ....  
.....
3. ....  
.....
4. ....  
.....
5. ....