

CONTENTS

Stave One – Marley’s Ghost	3
Stave Two – The First of the Three Spirits	12
Stave Three – The Second of the Three Spirits	19
Stave Four – The Last of the Spirits	29
Stave Five – The End of It	34
Facsimile from Dickens’ Original Manuscript.....	38
Charles Dickens’ Life and Work	38
London at the Time of Charles Dickens.....	40
The Influence of <i>A Christmas Carol</i>	42
Recipes for Christmas.....	43
A Christmas Dance	45
Basic Vocabulary: Grand Revision Project.....	47
Vocabulary: Page by Page	55
Comprehension Questions & Exercises	86
For Further Study: Internet Resources.....	96

SECTION
1-30

The sections thus indicated in the main text form the basis of the *Comprehension Questions & Exercises* to be found at the end of the book (page 86 onwards).

The first edition of Dickens’ *Christmas Carol* was published by Chapman and Hall, London, in 1843. The text of this edition is based on the version condensed by Dickens himself for use in his public readings. It has been slightly shortened and adapted in some places, and a few passages have been added that were not included in Dickens’ condensed version. The spelling has in general been modernised.