

# WE WISH YOU A MERRY CHRISTMAS

Traditional  
(Arr. M.K.)



1., 4. We wish you a Mer-ry Christ-mas, We wish you a Mer-ry Christ-mas, We  
2. Now bring us some fig-gy pud-ding, Now bring us some fig-gy pud-ding, Now  
3. We won't go un-til we get some, We won't go un-til we get some, We



wish you a Mer-ry Christ-mas And a Hap-py New Year!  
bring us some fig-gy pud-ding, And a cup of good cheer.  
won't go un-til we get some, So— bring it out here.



1.-3. Good tid-ings we bring To you and your kin. We



wish you a Mer-ry Christ-mas And a Hap-py New Year!

# I SAW THREE SHIPS

Traditional  
(Arr. C.J.)

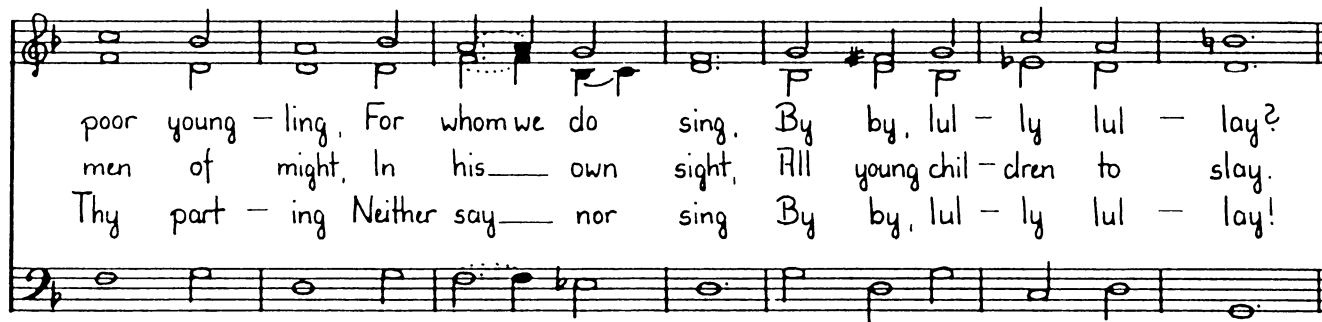


1. I saw three ships come sail - ing in,
2. And what was in those ships all three? On Christ - mas Day, on Christ - mas Day, And
3. Our Sa - viour Christ and His la - dy. Our



- saw three ships come sail - ing in.  
 what was in those ships all three? On Christ - mas Day in the morn - ing.  
 Sa - viour Christ and His la - dy.

- |  |   |
|--|---|
| <ol style="list-style-type: none"> <li>4. Pray, whither sailed those ships all three?</li> <li>5. O, they sailed into Bethlehem.</li> <li>6. And all the bells on earth shall ring!</li> </ol> | <ol style="list-style-type: none"> <li>7. And all the angels in heaven shall sing!</li> <li>8. And all the souls on earth shall sing!</li> <li>9. Then let us all rejoice amain.</li> </ol> |
|--|---|



poor young - ling, For whom we do sing, By by, lul - ly lul - lay?  
men of might, In his own sight, All young chil - dren to slay.  
Thy part - ing Neither say nor sing By by, lul - ly lul - lay!

### MY SOUL AND LIFE

Four-part round

David Johnson



① My soul and life stand up and see who lies in a crib of tree. What  
②  
③  
④ babe is that so good and fair? It is Christ, God - es Son and Heir.

# CHRIST WAS BORN ON CHRISTMAS DAY

Traditional  
(Arr. R. R. Terry)



1. Christ was born on Christ - mas Day; Wreath the hol - ly, twine the \_ bay!




Chris - tus na - tus ho - di - e, The Babe, the Son, the Ho - ly One of - Ma - ry.  
The Babe, the Son,



2. He is born to set us free,  
He is born our Lord to be:  
Ex Maria virgine -  
The God, the Lord,  
By all adored forever.

3. Let the bright red berries glow  
Everywhere in goodly show:  
Christus natus hodie -  
The Babe, the Son,  
The Holy One of Mary.

4. Christian men rejoice and sing,  
'Tis the birthday of a king:  
Ex Maria virgine -  
The God, the Lord,  
By all adored forever.



love, my love, my love; This have I done — for my — true love.

## LITTLE JESUS, SWEETLY SLEEP

Traditional, Czech



1. Lit - tle Je - sus, sweet - ly — sleep, do not — stir; We will — lend a —
2. Ma - ry's lit - tle ba - by, — sleep, sweet - ly — sleep, Sleep in — com - fort,



coat of — fur, } We will rock you, rock you, rock you: See the fur to  
 slum - ber — deep; } We will serve you



keep you — warm, Snug - ly — round your — ti - ny — form.  
 all we — can, Dar - ling, — dar - ling — lit - tle — man.

# JOY TO THE WORLD

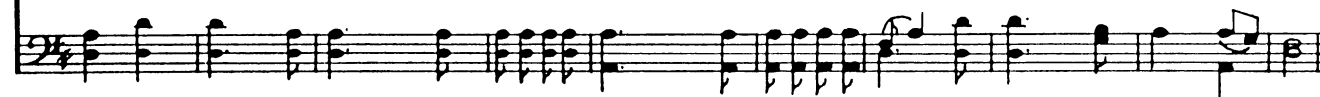
George F. Handel (1742)



1. Joy to the world! The Lord is come; Let earth re-ceive her King;— Let ev-'ry heart pre-
2. Joy to the world! The Sav-our reigns; Let men their songs em-ploy;— While fields and floods, rocks,
3. He rules the world with truth and grace, And makes the na-tions prove— The glo-ries of His



pare Him room, And Heav'n and na-ture sing, And Heav'n and nature sing, And Heav'n, and Heav'n and na-ture sing.  
 hills and plains, Re-peat the sound-ing joy, Re-peat the sound-ing joy, Re-peat, re-peat the sound-ing joy.  
 right-eous-ness, And won-ders of His love, And won-ders of His love, And won-ders, and won-ders of His love.



And Heav'n and nature— sing, And Heav'n and nature sing,

# ONCE IN ROYAL DAVID'S CITY

H. J. Gauntlett (1805-76)

The image shows a musical score for the hymn 'Once in Royal David's City'. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment line on a bass clef staff. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are written below the vocal line. The first system contains three verses of lyrics. The second system contains two more verses of lyrics. The piano accompaniment consists of simple chords and moving lines in the left hand.

1. Once in roy-al Da-vid's ci-tty Stood a low-ly cat-tle shed,  
Where a mo-ther laid her ba-by In a man-ger for His bed:  
2. He came down to earth from Heav-en, Who is God and Lord of all,  
And His shel-ter was a sta-ble, And His cra-dle was a stall;  
3. And our eyes at last shall see Him, Through His own re-deem-ing love;  
For that Child so dear and gen-tle, Is our Lord in Heav-en a-bove;

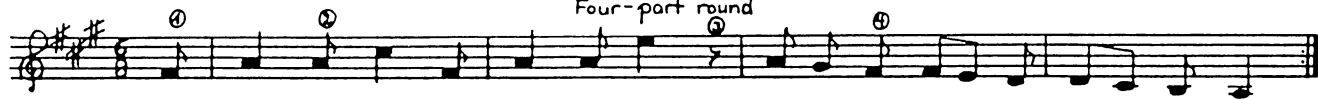
Ma-ry was that mo-ther mild, Je-sus Christ her lit-tle child.  
With the poor and mean and low-ly, Lived on earth our Sa-viour ho-ly.  
And He leads His chil-dren on To the place where He is gone.

(Two more verses)

C. F. Alexander (1823-95)

# ON CHRISTMAS NIGHT

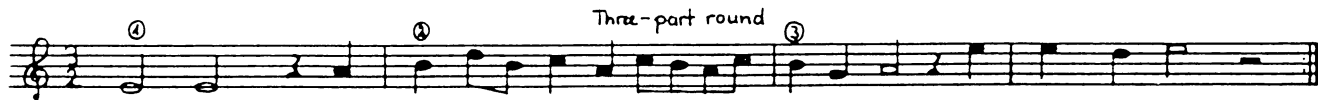
David Johnson



On Christ-mas Night all Chris-tians sing to hear the news the an - gels bring.

# THIS DAY A SAVIOUR'S BORN

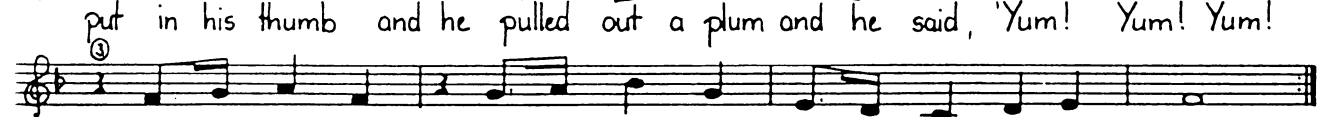
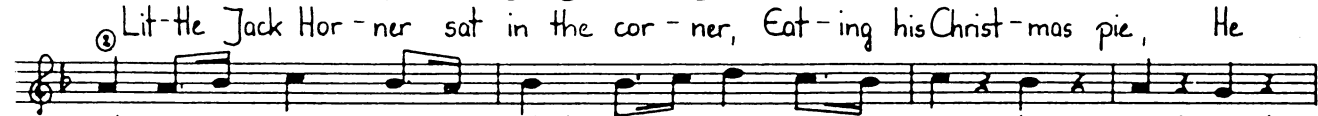
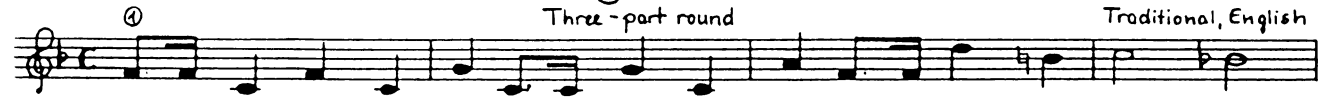
Alois Künstler



This day a sa \_\_\_\_\_ viour's born in Beth-le-hem.

# LITTLE JACK HORNER

Traditional, English



Lit-tle Jack Hor-ner sat in the cor-ner, Eat-ing his Christ-mas pie, He  
put in his thumb and he pulled out a plum and he said, 'Yum! Yum! Yum!

What a good boy, what a good boy, what a good boy am I !'